



Call for proposals “Biotech2art”

FAQ:

- **What is the purpose of this artwork?**

We hope this new artwork will serve as a bridge between the LCSB and society, between the people who work in the building and the people who pass. It should convey what we do (scientific research on the human brain and its diseases) in a very visual and original manner.

The artwork will be a new take on what neuroscience is, showcasing both its complexity and its beauty. In a way, it is a bit like science is breaking out of the building and spreading in the street.

The campus is somewhat difficult to navigate for people who haven't visited before. It also has a very mineral vibe. The artwork will be a landmark that will help people spot and remember our building, and that can bring something unexpected in the middle of all the grey buildings.

The artwork is not only meant for the LCSB staff and visitors, but for everybody who walks by.

- **Can the artwork be placed in another location on campus?**

No, the artwork has to be designed for the area marked in blue on the map (see annexes).

- **Will the current brain sculpture be removed completely?**

Due to some damages, the existing brain sculpture will have to be removed completely. If needed, its concrete base can be reused for the new artwork. This should be indicated in the proposal.

- **What material is inside the large “plant boxes” where the artwork will be placed?**

These “plant boxes” (marked in blue on the map provided) are mainly filled with soil and gravel. In one of them, under the current statue, there is a concrete foundation.

- **Can the trees be removed?**

Yes, vegetation can be changed to adapt to the needs to the proposed artwork.

- **Is there a height limitation for the artwork?**

We are currently checking with our infrastructure team and will come back to you as soon as possible.

- **Can the artwork hang over the chosen location at a certain height?**
Yes, this shouldn't be a problem as long as it doesn't impede the passage of emergency vehicles toward the building and the structure is secure.

- **Is there any other restriction, for example in terms of medium used for the artwork (sound, light, etc.)?**
No, there is no restriction in terms of medium, as long as the artwork is permanent. It should be weatherproof and durable. The creativity of the design and the way it fits into the designated space are more important to us than the type of medium used.

- **What material cannot be used?**
Any material can be used as long as it is durable over a long period of time.

- **Can some surfaces be painted? If yes, which ones? The facade? The floor in the entrance?**
Yes, some surfaces can be painted, the black slabs all around the dedicated area (see map in annexes) for example. For the facade and the floor, following your visit, we have asked Fonds Belval and our own infrastructure team to clarify what can be done on these areas and we didn't get their approval. So, please consider these areas out of the perimeter that can be used.

- **Dimensions of the area and the existing sculpture:**
 - "Plant box" surrounded by grey slabs close to the building: 8,90 m x 5,75 m
 - "Plant box" surrounded by grey slabs close to the street: 10,70 m x 5,75 m
 - Concrete base of the current brain sculpture: 2 m x 1,5 m
 - Current brain sculpture: 2 m high

- **Is it possible to create two artworks if the total cost does not exceed 50.000 euros?**
If the two pieces work well together, tell a story about the LCSB research and can be produced with the attributed budget, it is possible to submit a project that involves two artworks.

- **Is it possible to submit several options within one application?**
Yes, it is possible. You can submit different alternative versions of your artwork.

- **Budget: What about the taxes and the transportation & installation costs?**
The 50.000 euros for the selected artwork include VAT. The costs of transportation and set-up can come on top of that budget and can go up to 20.000 euros (incl. VAT). In that case, a cost calculation for transport and set-up should be included in the application.

- **Should a financial quote be submitted at the same time as the artwork proposal?**
Yes, a detailed quoted should be attached. If relevant the following categories should be included:
 - Design and project planning fees (material costs, models, etc.)

- Project execution fees (production costs, materials etc.)
- Artist's fees
- Fees for other contributors

An overview for costs related to installation and transportation should be provided in addition.

- **How can the 50.000 euros budget be used? What about the cash prizes?**

The 50.000 euros constitute the complete budget which covers all costs related to the artwork, including all materials, the artistic value and the working hours of the artist. A payment schedule and conditions will be agreed with the selected artist.

The three cash prizes come as bonuses for the artists selected for the first, second and third places.

- **Are the funds 100% public?**

A large part of the budget is coming from the university, meaning public funds, but there are also contributions from the FNR, European funds as well as private donors and associations.

- **How does the selection process work?**

The selection will be done in one round. All proposals will be examined by the jury on the same day, and the jury will choose the 3 winners in order. The 1st prize will go in production. If there are some technical issues that render the production of the chosen artwork impossible, then the 2nd prize will go in production.

- **What about involving the staff in the creative process? Will there be a meeting to allow them to discuss with the artists and to voice their opinion on what they would like to see? Will there be a brainstorming session on how people entering the building will interact with the artwork?**

This is not planned at the moment.