

Last Modified: 18.09.2025

# GLOBAL COURSE CATALOGUE

BCE FACHÜBERGREIFENDES VORLESUNGSVERZEICHNIS / CATALOGUE GLOBAL DES COURS / GLOBALE  
BCE KATALOG

## ACADEMIC YEAR 2025/2026

Winter Semester Edition

EN

The *Global Course Catalogue* provides a complete overview of all the courses on offer in the EU modules of the BCE. Most courses are available from your first semester onwards, however, there are exceptions. Check the last column in the overview (Semester) to find out whether a course is available in Semester 1, 3, or 5 (or all of them). EU Modules are available in the Winter and Summer Semesters and open from Semester 1 or 3 through to Semester 6. This catalogue includes recurring Summer Semester courses, but please note that the offer will be updated in February 2026.

### Course Descriptions

Detailed course descriptions can be found in the University Catalogue on the **Other Courses** section in the [Student Portal \(Guichet étudiant\)](#).

### ECTS Awarded for Cultures Européennes Courses

Standard EU module courses are generally awarded 4 ECTS. Notable exceptions include courses offered by other study programmes (BAP, BSSE, and BSCE) in EU8 and courses offered by the Language Centre (EU9). There are two types of Transversal Courses that can be used to validate credits in EU Modules from your 3<sup>rd</sup> semester onwards: (1) *Transversal Seminars*, (generally) worth 8 ECTS, and *Transversal Workshops*, (generally) worth 4 ECTS.

### Second Specialisation

You have the possibility of developing a Second Specialisation in one of the other BCE specialisation tracks. If you are interested in this option, we advise you to choose courses from this field on offer in Modules EU1–4 in your first year. You will be able to apply to do a Second Specialisation at the end of your first year on [BCE-100](#) on Moodle. However, admission to a second specialisation is not automatic: it depends on the number of places available and on your performance in your chosen field in your first two semesters.

**This document may be updated. You will be notified via Moodle, should this be the case.**

DE

Das *Fachübergreifende Vorlesungsverzeichnis des BCE* führt das gesamte Studienangebot der EU Module des BCE auf. Bitte beachten Sie, dass nicht alle Kurse bereits ab dem 1. Semester belegt werden können. Überprüfen Sie die letzte Spalte der Übersicht (Semester), um nachzusehen, ob ein Kurs in Semester 1, 3 oder 5 (oder allen drei Semestern) angeboten wird. EU Module können im Winter- und Sommer-Semester belegt werden und bleiben vom 1. oder 3. Semester bis zum 6. Semester offen. Dieses Vorlesungsverzeichnis führt ebenfalls Kurse auf, die regelmäßig im Sommersemester angeboten werden. Bitte beachten Sie jedoch, dass das Angebot für das Sommersemester im Februar 2026 noch einmal aktualisiert wird.

### Kursbeschreibungen

Detaillierte Kursbeschreibungen können im Bereich „Andere Kurse“ im [Studierendenportal \(Guichet étudiant\)](#) eingesehen werden.

### ECTS für Kurse der Cultures Européennes

Für Kurse der *Cultures Européennes* – mit der Ausnahme von Kursen anderer Studienprogramme: BAP, BSCE und BSSE (EU8) und den Kursen des Sprachenzentrums (EU9), werden generell 4 ECTS vergeben. Es werden zwei verschiedene Arten von modulübergreifenden Kursen angeboten, die Sie ab dem dritten Semester belegen können, um EU Module zu validieren: generell werden für (1) *Transversal Seminars* 8 ECTS und für *Transversal Workshops* 4 ECTS vergeben.

### Zweite Spezialisierung (Nebenfach)

Sie haben die Möglichkeit, eine zweite Spezialisierung (Nebenfach) in einem der anderen BCE-Kernfächer aufzubauen. Falls Sie sich für diese Möglichkeit interessieren, raten wir Ihnen, in Ihrem ersten Studienjahr Kurse dieses Kernfachs in den Modulen EU1-4 zu belegen. Am Ende Ihres ersten Studienjahres können Sie sich für eine zweite Spezialisierung bewerben (Moodle: [BCE-100](#)). Die Zulassung zur zweiten Spezialisierung erfolgt nicht automatisch: Sie wird von der Verfügbarkeit der Studienplätze und Ihrer Leistung in den ersten beiden Semestern im ausgewählten Kernfach bestimmt.

**Dieses Dokument kann aktualisiert werden. Sollte dies der Fall sein, werden Sie über Moodle benachrichtigt.**

FR

Le *catalogue global des cours* propose un aperçu de l'ensemble de l'offre des modules EU du BCE. La plupart des cours sont disponibles dès le premier semestre, mais ce n'est pas toujours le cas. Consultez la dernière colonne de l'aperçu (semestre) pour savoir si un cours est disponible au semestre 1, 3 ou 5 (ou à tous les semestres). Les modules des *Cultures Européennes* sont disponibles aussi bien au semestre d'hiver qu'au semestre d'été, et sont ouverts à partir du semestre 1 ou 3 jusqu'au semestre 6 inclus. Ce catalogue comprend également les cours récurrents du semestre d'été mais veuillez noter que l'offre sera mise à jour en février 2026.

### Descriptifs de cours

Pour obtenir des descriptifs détaillés des cours vous pouvez consulter le catalogue universitaire dans la section « Autres cours » du [Portail des étudiants \(Guichet étudiant\)](#).

### ECTS attribués pour les cours des Cultures Européennes

En général, 4 ECTS sont attribués pour les cours des modules *Cultures Européennes* à l'exception des cours offerts par d'autres programmes d'études (EU8) et des cours offerts par le Centre de Langues (EU9). Nous proposons deux types de cours transversaux qui peuvent être utilisés pour valider des crédits dans les modules des *Cultures Européennes* à partir du troisième semestre : En général, (1) 8 ECTS sont attribués aux *Transversal Seminars* et 4 aux *Transversal Workshops*.

### Deuxième spécialisation

Vous avez la possibilité de développer une deuxième spécialisation parmi les autres spécialisations du BCE. Si cette option vous intéresse, nous vous conseillons de choisir les cours de cette discipline offerts dans les modules EU1-4 au cours de votre première année d'études. Vous pourrez faire une demande d'admission pour une deuxième spécialisation à la fin de votre première année (Moodle: [BCE-100](#)). Néanmoins, cette admission n'est pas automatique : elle dépend des places disponibles ainsi que de vos résultats dans la discipline de votre choix au cours des deux premiers semestres.

**Ce document peut être mis à jour. Si tel est le cas, vous en serez informé via Moodle.**

De globale BCE Katalog presentéiert déi gesamt Offer vun den EU Modüller am BCE. Consideréiert w.e.g., dass net all Coursen schon am 1. Semester beluecht kënne ginn. An der leschter Kolonne vun dëser Iwwersiicht, gesitt Dir, op e Cours am Semester 1, 3 oder 5 zur Verfügung steet. EU Modüller kënne souwuel am Wanter- wéi och am Summersemester beluecht ginn a si bleiwe vum 1., bezéiungsweis vum 3. Semester, bis zum 6. Semester op. An dësem Katalog fannt Dir och Coursen, déi reegelméisseg am Summersemester um Programm sinn. Denkt awer w.e.g. drun, dass dës Offer am Februar 2026 aktualiséiert gëtt.

### **Beschreibungen vun de Coursen**

Detailléiert Beschreibungen vun de Coursen fannt Dir och am [Studentenportal \(Guichet étudiant\)](#) am Katalog vun der Uni am Beräich "Andere Kurse".

### **ECTS fir Coursen aus den Cultures Européennes**

All d'Coursen aus de Modüllen *Cultures Européennes* kréie generell 4 ECTS ugerechent mat der Ausnahm vu Coursen déi vun anere Studiprogrammer ugebueden ginn (EU8) an Coursen déi vum Language Center (EU9) ugebuede ginn: Mir proposéieren zwou Zorten Modüll-iwwergräifende Coursen, déi Dir ab dem drëtten Semester wéi kënnt, fir Är EU Modüllen ze validéieren: generell kritt Dir fir (1) *Transversal Seminars* 8 ECTS a fir *Transversal Workshops* 4 ECTS.

### **Zweet Spezialiséierung (Niewefach)**

Dir hutt d'Méiglechkeet, eng zweet Spezialiséierung (Niewefach) an engem vun de 5 aneren BCE-Fachberäicher ze maachen. Falls Dir lech fir dës Offer interesséiert, ass et recommandéiert déi néideg Coursen aus dësem Fachberäich an den Modüllen EU1-4 an Ärem éischten Joer ze beleeën. Um Enn vum 2. Semester, kënnt Dir eng Admissioun fir een zweeten Schwéierpunkt oder e Niewefach op Moodle ([BCE-100](#)) ufroen. Dës Admissioun ass net automatesch: si hänkt dovun of, wéivill Plazen disponibel sinn. Är Resultater an dësem Fachberäich am éischten Joer ginn och consideréiert.

**Dëst Dokument kann aktualiséiert ginn. Wann dat de Fall wier, kritt Dir iwwer Moodle Bescheid gesot.**



# I. COMMON CURRICULUM IN EUROPEAN CULTURES

TRONC COMMUN EN CULTURES EUROPÉENNES

GEMEINSAMES CURRICULUM IN CULTURES EUROPÉENNES

TRONC COMMUN "COMMON CURRICULUM IN EUROPEAN CULTURES"

# EU1-9

## CULTURES EUROPÉENNES – EU Modules

### Module EU1

### Lecture Series

Cycles de conférences / Vorlesungsreihen / Virlesungsreien

#### Module Description

This module attempts to both delineate and disentangle notions of Europe and European culture(s). It engages both students and staff in an interdisciplinary reflection about Europe, its definitions, its histories and challenges, its limitations, and the opportunities it presents. What are the limits of Europe – geographically, culturally, historically, ideologically ...? How have European expansionist movements affected cultures and societies both within and beyond European borders on a local, national, and global scale? Is the idea of Europe tied to recognisably European values? Are these shared by cultures and nations located within its geopolitical boundaries?

The aim of this module is not to establish a pro-European framework for this programme. On the contrary, we wish to engage our students in active, thoughtful, and, at times, controversial reflections on what it means or could mean to be European.

#### Learning Outcomes

Once you have completed this module, you should be able to:

- DEMONSTRATE a critical understanding of the most common narratives about Europe and European cultures.
- EVALUATE the cultural, historical, ideological, and geopolitical dimensions of complex constructs, such as Europe or European cultures and identities.

#### Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

This module is compulsory for all BCE Students.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS).

The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

| Field                     | Title                                                                  | Instructor          | Language | Moodle Course ID | Assessment  | ECTS | Semester |
|---------------------------|------------------------------------------------------------------------|---------------------|----------|------------------|-------------|------|----------|
| Winter Semester 2025/2026 |                                                                        |                     |          |                  |             |      |          |
| BCE English Studies       | Life Linguistics. An Introduction to Language and Its Scientific Study | Christoph PURSCHKE  | E        | BCE-ES-101-01    | End-of-term | 4    | 1/3/5    |
| Political Sciences        | The History and Politics of the European Union                         | Anna-Lena HÖGENAUER | E        | BCE-EU-301-02    | Combined    | 4    | 3/5      |
| Social Sciences           | Religion in Europa: Geschehen, Diskurse und Fragestellungen            | Jean-Marie WEBER    | D        | BCE-EU-301-03    | End-of-term | 4    | 3/5      |

|                                         |                                                                                                                                                 |                                      |   |               |             |   |       |
|-----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|---|---------------|-------------|---|-------|
|                                         | Kulturhistorische Annäherung an die europäischen Begriffe von Körper und Geist- Psychoanalyse und Kulturwissenschaften im Dialog <sup>(1)</sup> | Jean-Marie WEBER                     | D | BCE-EU-301-05 | End-of-term | 4 | 3/5   |
|                                         | Transitions démocratiques en Europe centrale et orientale - histoire, mémoire(s), défis                                                         | Elena DANESCU                        | F | BCE-EU-301-04 | Continuous  | 4 | 3/5   |
|                                         | European Art After the Second World War: Processing the Past, Imagining the Future                                                              | Christine FABER                      | E | BCE-EU-301-06 | Combined    | 4 | 3/5   |
| BCE Lëtzebuerger Linguistik a Literatur | Lëtzebuerger Kulturgeschichte <sup>(1)</sup>                                                                                                    | Jeanne GLESENER<br>Anne-Marie MILLIM | L | MES-LUX-107   | Combined    | 4 | 1/3/5 |

<sup>(1)</sup> Not available 2025/2026.

| Field                            | Title                                                | Instructor    | Language | Moodle Course ID | Assessment  | ECTS | Semester |
|----------------------------------|------------------------------------------------------|---------------|----------|------------------|-------------|------|----------|
| <b>Summer Semester 2024/2025</b> |                                                      |               |          |                  |             |      |          |
|                                  | Europe - East and West                               | Josip GLAUDIC | E        | BCE-EU-401-06    | Combined    | 4    | 4/6      |
| <b>NEW</b>                       | Early Modern Europes: Texts, Images, Representations | Lena STEVEKER | D/E/F    | BCE-EU-401-08    | End-of-term | 4    | 4/6      |
| <b>NEW</b>                       | Religions et société : approches historiques         | Monique WEIS  | F/E      | BCE-EU-401-09    | End-of-term | 4    | 2-6      |

## Module EU2

## The Origins of Modern Europe

Les origines de l'Europe moderne / Die Ursprünge des heutigen Europas / D'Originne vum modernen Europa

### Module Description

This module investigates the origins of modern Europe from a variety of angles. How did European cultures develop? How did people see the world, and themselves in it, in medieval Europe or in the era of Greek and Roman Antiquity? Did Europe as an idea or geographical denomination exist or matter? Can some of this be traced forward to more recent, contemporary perceptions of Europe? Explore these and other questions by learning Latin, or by finding out about Ancient Philosophy, or Ancient and Medieval society and civilisation.

### Learning Outcomes

Once you have completed this module, you should be able to:

- DEMONSTRATE an understanding of the origins of modern Europe from a historical, philosophical, and linguistic perspective.
- EVALUATE the social, cultural, and philosophical impact of ancient and medieval thought on constructions of modern Europe.

### Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS).  
BCE - Etudes françaises, Histoire, Philosophie: Latin is required (8 ECTS). The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

| Field                 | Title                                                                | Instructor                                              | Language | Moodle Course ID | Assessment  | ECTS | Semester |
|-----------------------|----------------------------------------------------------------------|---------------------------------------------------------|----------|------------------|-------------|------|----------|
| Winter Semester       | 2025/2026                                                            |                                                         |          |                  |             |      |          |
| Klassische Sprachen I | Einführung in die lateinische Sprache I                              | Jean-Luc PEDRO BATISTA                                  | D        | BCE-EU-102-01    | Combined    | 4    | 1/3/5    |
| Langues classiques I  | Initiation au latin I (Groupe B)                                     | Bruno ROCHETTE                                          | F        | BCE-EU-102-02    | Combined    | 4    | 1/3/5    |
|                       | Initiation au latin I (Groupe A)                                     | Fabienne FATELLO                                        | F        | BCE-EU-102-03    | Combined    | 4    | 1/3/5    |
|                       | Introduction au latin médiéval I                                     | Timothy SALEMME                                         | F        | BCE-EU-102-04    | Continuous  | 4    | 1/3/5    |
|                       | L'Europe Médiévale I : Langue et littérature françaises au Moyen Âge | OTT Muriel                                              | F        | BCE-EU-302-01    | Combined    | 4    | 3/5      |
| BCE Germanistik       | Kulturwissenschaftliche Aspekte                                      | Heinz SIEBURG                                           | D        | BCE-GERM-302-02  | End-of-term | 4    | 3/5      |
| BCE Histoire          | Einführung in die Archäologie Luxemburgs                             | Andrea BINSFELD;<br>Martin UHRMACHER<br>Matthias PAULKE | D        | BCE-HIST-112-02  | Continuous  | 4    | 1/3/5    |
|                       | Introduction à la paléographie                                       | Timothy SALEMME                                         | F        | BCE-HIST-112-03  | Combined    | 4    | 1/3/5    |
|                       | Alte Geschichte (CM)                                                 | Andrea BINSFELD                                         | D        | BCE-HIST-308-01  | End-of-term | 4    | 3/5      |
|                       | Histoire ancienne (CM)                                               | Hervé HUNTZINGER                                        | F        | BCE-HIST-308-02  | End-of-term | 4    | 3/5      |

| Field           | Title                              | Instructor   | Language | Moodle Course ID | Assessment  | ECTS | Semester |
|-----------------|------------------------------------|--------------|----------|------------------|-------------|------|----------|
| BCE Philosophie | Geschichte der Philosophie: Antike | Holger STURM | D        | BCE-PHILO-104-02 | End-of-term | 4    | 1/3/5    |

| Field                            | Title                                                                                                         | Instructor                    | Language | Moodle Course ID | Assessment  | ECTS | Semester |
|----------------------------------|---------------------------------------------------------------------------------------------------------------|-------------------------------|----------|------------------|-------------|------|----------|
| <b>Summer Semester 2024/2025</b> |                                                                                                               |                               |          |                  |             |      |          |
| Klassische Sprachen II           | Einführung in die lateinische Sprache II                                                                      | Jean-Luc PEDRO BATISTA        | D        | BCE-EU-202-01    | Combined    | 4    | 2/4/6    |
| Langues classiques II            | Initiation au latin II                                                                                        | Bruno ROCHETTE                | F        | BCE-EU-202-02    | Combined    | 4    | 2/4/6    |
|                                  | Initiation au latin II                                                                                        | Fabienne FATELLO              | F        | BCE-EU-202-03    | Combined    | 4    | 2/4/6    |
|                                  | Introduction au latin médiéval II                                                                             | Timothy SALEMME               | F        | BCE-EU-202-04    | Continuous  | 4    | 2/4/6    |
| BCE English Studies              | History of the English Language (ca.400-ca.1600)                                                              | Pierre PEPORTE                | E        | BCE-ES-405-01    | Combined    | 4    | 4/6      |
| BCE Études françaises            | L'Europe médiévale II                                                                                         | Damien DE CARNÉ               | F        | BCE-FRA-407-02   | End-of-term | 4    | 4/6      |
| BCE Germanistik                  | Sprachtraining Mittelhochdeutsch                                                                              | Ruth REICHER                  | D        | BCE-GERM-202-01  | Combined    | 4    | 2/4/6    |
| BCE Histoire                     | Introduction à la paléographie                                                                                | Timothy SALEMME               | F        | BCE-HIST-212-01  | Combined    | 4    | 2/4/6    |
|                                  | Histoire médiévale (CM) : Introduction à l'histoire médiévale : pouvoir, culture et société (Ve-XIVe siècles) | Michel MARGUE<br>Emilie MINEO | F        | BCE-HIST-409-01  | Combined    | 4    | 4/6      |

## Module EU3

## Movements and Trends in European Thought

L'Europe des idées / Europäische Kultur- und Ideengeschichte / Europäisch Kulturgeschichte  
a Geschichte von den Iddien

### Module Description

This module focuses on the Modern and Contemporary eras and investigates movements and trends in European thought from the Early Modern period to the 21<sup>st</sup> Century. Which ideas have shaped contemporary European culture(s)? How important are notions such as reason and progress in European constructions of the social, cultural, and political relationships between individuals, the state, and nations? How do historical (and other) narratives contribute to these beliefs? Is there such a thing as a Europe of ideas?

### Learning Outcomes

Once you have completed this module, you should be able to:

- ANALYSE and EXPLAIN how movements and trends in European culture(s) are thought have impacted current worldviews and perceptions of Europe.
- DEMONSTRATE a good grasp of the ways in which literary and philosophical questions and historical narratives are generated, perpetuated, and subverted.

### Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS).  
The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

| Field                     | Title                                                                             | Instructor                   | Language | Moodle Course ID | Assessment  | ECTS | Semester |
|---------------------------|-----------------------------------------------------------------------------------|------------------------------|----------|------------------|-------------|------|----------|
| Winter Semester 2025/2026 |                                                                                   |                              |          |                  |             |      |          |
| BCE Etudes françaises     | Introduction à l'esthétique : Pourquoi « c'est un oeuvre d'art » ? <sup>(1)</sup> | Gian Maria TORE              | F        | BCE-FRA-307-01b  | End-of-term | 4    | 3/5      |
|                           | Du classique au mainstream : déconstruire le cinéma américain                     | Gian Maria TORE              | F        | BCE-FRA-307-01a  | End-of-term | 4    | 3/5      |
| BCE Histoire              | Histoire contemporaine (CM). Histoire de l'Europe au XX <sup>ième</sup> siècle    | Frédéric CLAVERT             | F        | BCE-HIST-106-01  | Combined    | 4    | 1/3/5    |
|                           | Zeitgeschichte (CM) Europäische Geschichte des 20. Jahrhunderts                   | Christoph BRÜLL              | D        | BCE-HIST-106-02  | Combined    | 4    | 1/3/5    |
| BCE Philosophie           | Introduction à l'Ethique                                                          | Lukas SOSOE                  | F        | BCE-PHILO-103-01 | Combined    | 4    | 1/3/5    |
|                           | Geschichte der Philosophie: Moderne I                                             | Dietmar HEIDEMANN            | D        | BCE-PHILO-304-01 | Combined    | 4    | 3/5      |
|                           | Contemporary philosophy I- Ethics of Artificial Intelligence                      | Alex KNOKS<br>LARGO<br>Johan | E        | BCE-PHILO-505-01 | Combined    | 4    | 5        |

<sup>(1)</sup> Not available 2025/2026

| Field                     | Title                                     | Instructor             | Language | Moodle Course ID | Assessment  | ECTS | Semester |
|---------------------------|-------------------------------------------|------------------------|----------|------------------|-------------|------|----------|
| Summer Semester 2024/2025 |                                           |                        |          |                  |             |      |          |
| BCE Histoire              | L'Europe et le monde aux Temps modernes   | Monique WEIS           | F        | BCE-HIST-207-01  | End-of-term | 4    | 2/4/6    |
|                           | Europa und die Welt in der frühen Neuzeit | Sonja KMEC             | D        | BCE-HIST-207-02  | End-of-term | 4    | 2/4/6    |
| BCE Philosophie           | Systematic Introduction to Philosophy     | Frank HOFMANN          | E        | BCE-PHILO-202-01 | End-of-term | 4    | 2/4/6    |
|                           | Theory of Knowledge                       | Johann LARGO           | E        | BCE-PHILO-202-03 | Combined    | 4    | 2/4/6    |
|                           | Introduction to Metaphysics               | Thomas RALEIGH         | D        | BCE-PHILO-202-04 | End-of-term | 4    | 2/4/6    |
|                           | Introduction to political philosophy      | Kieran SALT            | E        | BCE-PHILO-203-01 | End-of-term | 4    | 2/4/6    |
|                           | Philosophische Anthropologie              | Frank HOFMANN          | D        | BCE-PHILO-403-01 | End-of-term | 4    | 4/6      |
|                           | History of Modern Philosophy II,          | Daniel BARRIO-MARTINEZ | E        | BCE-PHILO-404-01 | End-of-term | 4    | 4/6      |
|                           | Geschichte der Philosophie: Moderne III   | Holger STURM           | D        | BCE-PHILO-404-02 | End-of-term | 4    | 4/6      |

## Module EU4

## At the Crossroads of Language and Culture

L'Europe entre mots et cultures/ Sprachen und Kulturen in Europa / Sproochen a Kulturen an Europa

### Module Description

This module examines the ways in which language and culture intersect and interact with each other. How does language shape experience? How do cultural practices find their ways into words, discourses, or literatures and literary traditions? Do (national) literatures contribute to the (re)production and/or subversion of value systems and beliefs? What does this imply for the development of European ideas and ideals?

### Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND how language-specific features have shaped and continue to shape European cultures and identities.
- ANALYSE and EXPLAIN the connections between texts, their contexts, and literary traditions.

### Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4-8 ECTS). The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

| Field                            | Title                                                                      | Instructor        | Language | Moodle Course ID | Assessment  | ECTS | Semester |
|----------------------------------|----------------------------------------------------------------------------|-------------------|----------|------------------|-------------|------|----------|
| <b>Winter Semester 2025/2026</b> |                                                                            |                   |          |                  |             |      |          |
| Sprooch an de neie Medien        | Sprooch an de neie Meiden                                                  | Melanie WAGNER    | L        | BCE-EU-104-03    | Combined    | 4    | 1/3/5    |
| BCE English Studies              | Popular Literature                                                         | Anne-Marie MILLIM | E        | BCE-ES-106-01    | Combined    | 4    | 1/3/5    |
|                                  | Speculative Fiction                                                        | Agnès PRÜM        | E        | BCE-ES-106-02    | Combined    | 4    | 1/3/5    |
|                                  | Early Modern Drama                                                         | Leva STEVEKER     | E        | BCE-ES-106-03    | Combined    | 4    | 1/3/5    |
| BCE Etudes françaises            | Panorama de la littérature française 1 : du moyen âge au XVIIe siècle (CM) | Nathalie ROELENIS | F        | BCE-FRA-101-01a  | Combined    | 4    | 1/3/5    |
|                                  | Littérature et art : L'imaginaire (littéraire et artistique) de Paris      | Nathalie ROELENIS | F        | BCE-FRA-104-01   | Combined    | 4    | 1/3/5    |
| <b>NEW</b>                       | Textes et problématiques 1B                                                | Adrien ARAGON     | F        | BCE-FRA-305-01b  | Combined    | 4    | 3/5      |
| BCE Germanistik                  | Neuere deutsche Literaturgeschichte                                        | Georg MEIN        | D        | BCE-GERM-101-03  | End-of-term | 4    | 1/3/5    |
|                                  | Literatur und Kulturaustausch                                              | Stefan BÖRNCHEN   | D        | BCE-GERM-106-01  | Continuous  | 4    | 1/3/5    |
|                                  | Sprachvergleich und Mehrsprachigkeit <sup>(1)</sup>                        | Birgit HUEMER     | D        | BCE-GERM-304-02  | Combined    | 4    | 3/5      |
| BCE Luxemburgistik               | Literaturgeschichte I – Aféierung an d'Lëtzebuurger Literaturen            | Jeanne GLESENER   | L        | MES-LUX-204      | Combined    | 6    | 1/3/5    |
|                                  | Aféierung an d'linguistesch Luxemburgistik                                 | Peter GILLES      | L        | BCE-LUX-102-01   | Combined    | 4    | 1/3/5    |
|                                  | Literaturfeld: Akteuren an Institutionen                                   | Jeanne GLESENER   | L        | BCE-LUX-303-01   | Combined    | 4    | 3/5      |

| Field           | Title                  | Instructor  | Language | Moodle Course ID | Assessment  | ECTS | Semester |
|-----------------|------------------------|-------------|----------|------------------|-------------|------|----------|
| BCE Philosophie | Philosophy of Language | Kieran SALT | E        | BCE-PHILO-302-01 | End of term | 4    | 3/5      |

<sup>(1)</sup> It is highly recommended to have already taken an "Introduction to linguistics" course (E, F or D) if you wish to enrol in this course.

| Field                            | Title                                 | Instructor                       | Language | Moodle Course ID | Assessment  | ECTS | Semester |
|----------------------------------|---------------------------------------|----------------------------------|----------|------------------|-------------|------|----------|
| <b>Summer Semester 2024/2025</b> |                                       |                                  |          |                  |             |      |          |
| BCE English Studies              | Sociolinguistics                      | Mélanie WAGNER                   | E        | BCE-ES-201-01    | End-of-term | 4    | 2/4/6    |
|                                  | English Literature: A History         | Lena STEVEKER                    | E        | BCE-ES-201-02    | End-of-term | 4    | 2/4/6    |
| BCE Études françaises            | Panorama de la littérature 2 (CM)     | Nathalie ROELENS                 | F        | BCE-FRA-201-01a  | Combined    | 4    | 2/4/6    |
|                                  | Réécritures Mythiques                 | Adrien ARAGON                    | F        | BCE-FRA-201-02   | Combined    | 3    | 2/4/6    |
|                                  | Sociologie de la littérature          | Paul DIRKX                       | F        | BCE-FRA-405-01   | End-of-term | 4    | 4/6      |
| BCE Germanistik                  | Ältere deutsche Literaturgeschichte   | SIEBURG Heinz<br>BENDHEIM Amelie | D        | BCE-GERM-201-01  | End-of-term | 4    | 2/4/6    |
|                                  | Barock bis Aufklärung                 | Oliver KOHNS                     | D        | BCE-GERM-203-01  | Combined    | 4    | 2/4/6    |
|                                  | Literatur und Nichteinsprachigkeit    | Till DEMBECK                     | D        | BCE-GERM-206-01  | Combined    | 4    | 2/4/6    |
|                                  | Theorie der Interkulturalität         | Dieter HEIMBÖCKEL                | D        | BCE-GERM-206-02  | Combined    | 4    | 2/4/6    |
|                                  | Aféierung an d'Soziolinguistik        | Mélanie WAGNER                   | L        | BCE-LUX-202-02   | Combined    | 6    | 2/4/6    |
|                                  | Sprooch &-diskurs, Genderlinguistik   | Christoph PURSCHKE               | L/E      | BCE-LUX-404-02   | Continuous  | 4    | 2/4/6    |
| <b>NEW</b>                       | Zäitgenëssesch Lëtzebuerger Literatur | Sofia CUMMING                    | L        | BCE-LUX-607-01   | Continuous  | 4    | 4/6      |

## Module EU5

## Arts and Media Studies

Arts et médias / Kunst und Medien / Konscht a Medien

### Module Description

This module examines the relationship between medium and aesthetic, artistic, and interpretative expression. How does this relationship affect the production of meaning and its reception? How important are medium and form in this process? In a variety of courses, students are encouraged to explore the interconnections of visual arts, close and distant reading, narrative form and genre, and non-verbal forms of expression, such as music, and their importance in the development of European cultures.

### Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND the function of various forms and mediums of artistic expression in the modern, contemporary world.
- ANALYSE and EXPLAIN the interconnections between various forms of artistic expression and the mediums through which they are produced and received.

### Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS).  
The module will close once you have obtained 12 ECTS, but you can choose to validate more ECTS in this module.

| Field                         | Title                                                           | Instructor       | Language | Moodle Course ID | Assessment  | ECTS | Semester |
|-------------------------------|-----------------------------------------------------------------|------------------|----------|------------------|-------------|------|----------|
| <b>Winter Semester</b>        |                                                                 | <b>2025/2026</b> |          |                  |             |      |          |
| Histoire                      | Histoire de bulles                                              | Benoît MAJERUS   | F        | BCE-EU-105-01    | End-of-Term | 4    | 1/3/5    |
| BCE-Philosophie<br><b>NEW</b> | Introduction to Aesthetics:<br>Introduction into Art Philosophy | Harry LEHMANN    | E        | BCE-PHILO-302-02 | Continuous  | 6    | 3/6      |
| Visual Arts                   | Kunstgeschichte im europäischen Kontext                         | Wolfgang SCHMID  | D        | BCE-EU-105-04    | Continuous  | 4    | 1/3/5    |
| Musicology                    | Musik im Film                                                   | Damien SAGRILLO  | D        | BCE-EU-105-05    | Combined    | 4    | 1/3/5    |

| Field                  | Title                                                                                                                     | Instructor           | Language | Moodle Course ID | Assessment  | ECTS | Semester |
|------------------------|---------------------------------------------------------------------------------------------------------------------------|----------------------|----------|------------------|-------------|------|----------|
| <b>Summer Semester</b> |                                                                                                                           | <b>2024/2025</b>     |          |                  |             |      |          |
| Visual Arts            | Histoire et esthétique du cinéma : les films et la morale<br>(cours en collaboration avec la Cinémathèque)                | Gian Maria TORE      | F        | BCE-EU-205-01    | End-of-term | 4    | 2/4/6    |
|                        | Études artistiques et médiatiques : La question de la modernité (Une histoire des arts et médias des XIXe et XXe siècles) | Gian Maria TORE      | F        | BCE-FR-203-01    | Combined    | 3    | 2/4/6    |
| BCE Germanistik        | Theater als Praxis                                                                                                        | Christian REIDENBACH | D        | BCE-GERM-205-02  | Combined    | 4    | 2/4/6    |
|                        | Digitale Medien                                                                                                           | Stefan BÖRNCHEN      | D        | BCE-GERM-207-01  | Continuous  | 4    | 2/4/6    |
| BCE Histoire           | Historische Karten – Wissen, Macht und Propaganda                                                                         | Martin UHRMACHER     | D        | BCE-HIST-212-02  | Continuous  | 4    | 2/4/6    |
|                        | Creating Maps with QGIS-An Introduction ( <b>online course</b> )                                                          | Steve KASS           | E        | BCE-HIST-212-07  | Combined    | 4    | 2/4/6    |

| Field              | Title                       | Instructor       | Language | Moodle Course ID | Assessment | ECTS | Semester |
|--------------------|-----------------------------|------------------|----------|------------------|------------|------|----------|
| BCE Luxemburgistik | Lëtzebuenger Filmgeschichte | Yves<br>STEICHEN | L        | BCE-HIST-607-02  | Continuous | 4    | 4/6      |

## Module EU6

## Culture, Society, and Digital Transformation

Culture, société et transformation digitale / Kultur, Gesellschaft und digitaler Wandel / Kultur, Gesellschaft an digitale Wandel

### Module Description

This module explores the ways in which human societies both organise and construct themselves in time. What are the key issues that complicate social relations and interactions? How do societies negotiate and consolidate the social, cultural, and political belief systems that define them? What are the (potential) effects of digital transformation? How is cultural heritage transmitted between cultures and generations? Explore these questions from a variety of perspectives in the fields of Ethics, Anthropology, and Gender Studies.

### Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND the key issues that shape and complicate social interactions.
- ANALYSE and EXPLAIN the human societies organise and construct themselves in time.

### Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS)  
The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

| Field                            | Title                                                   | Instructor         | Language | Moodle Course ID | Assessment  | ECTS | Semester |
|----------------------------------|---------------------------------------------------------|--------------------|----------|------------------|-------------|------|----------|
| <b>Winter Semester 2025/2026</b> |                                                         |                    |          |                  |             |      |          |
| BCE Histoire                     | Einführung in die Europäische Ethnologie <sup>(1)</sup> | Elisabeth BOESEN   | D        | BCE-EU-106-03    | Continuous  | 4    | 1/3/5    |
|                                  | Einführung in die Kultur- und Sozialanthropologie       | Elisabeth BOESEN   | D        | BCE-EU-106-02    | Continuous  | 4    | 1/3/5    |
|                                  | Cultural heritage <sup>(1)</sup>                        | Sandra CAMARDA     | E        | BCE-EU-106-04    | Combined    | 4    | 1/3/5    |
| Sociology                        | Introduction à la sociologie                            | Piero GALLORO      | F        | BCE-EU-106-05    | End-of-term | 4    | 1/3/5    |
| Digital Humanities               | Python programming for Humanities <sup>(1)</sup>        | Christoph PURSCHKE | E        | BCE-EU-306-01    | Combined    | 4    | 3/5      |

<sup>(1)</sup> Not available 2025/2026.

| Field                            | Title                                                                                                                  | Instructor         | Language | Moodle Course ID | Assessment | ECTS | Semester |
|----------------------------------|------------------------------------------------------------------------------------------------------------------------|--------------------|----------|------------------|------------|------|----------|
| <b>Summer Semester 2024/2025</b> |                                                                                                                        |                    |          |                  |            |      |          |
| BCE Etudes françaises            | Champs littéraires 4: Femmes et autrices                                                                               | Hélène BARTHELMEBS | F        | BCE-FRA-407-01   | Combined   | 4    | 4/6      |
| BCE Histoire                     | Kunstwerke als historische Quelle                                                                                      | Wolfgang SCHMID    | D        | BCE-HIST-212-03  | Continuous | 4    | 2/4/6    |
|                                  | Einführung in die Oral History                                                                                         | Elisabeth BOESEN   | D        | BCE-HIST-212-05  | Combined   | 4    | 2/4/6    |
|                                  | Introduction to Spatial Studies and Digital Methods for the Humanities (in collaboration with George Mason University) | Tugce KARATAS      | E        | BCE-EU-206-02    | Combined   | 4    | 2/4/6    |

## Module EU7

## Italian and Portuguese Literatures and Cultures

Littératures et cultures italiennes et portugaises / Italienische und portugiesische Literaturen und Kulturen / Italienesch a portugiesesch Literaturen a Kulturen

### Module Description

This module invites you to explore Italian and Portuguese literature and culture. In conjunction with a semester abroad in Italy or Portugal (see available offers for your field), and courses from the BCE Etudes françaises and Ancient Culture and Civilisation offer, this module provides the foundation for a Romance Studies focus.

### Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND and DESCRIBE the key features of Italian and/or Portuguese literature and culture.
- SITUATE Italian and/or Portuguese literature and culture in a wider European context.

### Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

**Transversal Courses:** you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS). The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

| Field                             | Title                                          | Instructor                 | Language | Moodle Course ID | Assessment  | ECTS | Semester |
|-----------------------------------|------------------------------------------------|----------------------------|----------|------------------|-------------|------|----------|
| <b>Winter Semester 2025/2026</b>  |                                                |                            |          |                  |             |      |          |
| Littérature et culture italienne  | Littérature italienne I                        | Claudio CICOTTI            | F/I      | BCE-EU-107-01    | End-of-term | 4    | 1/3/5    |
|                                   | Le cinéma italien I                            | Claudio CICOTTI            | F        | BCE-EU-107-02    | End-of-term | 4    | 1/3/5    |
| <b>NEW</b>                        | Histoire de l'Italie antique                   | Laura FERRINGO             |          | BCE-EU-107-06    | Combined    | 4    | 1/3/5    |
| <b>NEW</b>                        | Histoire des traditions régionales de l'Italie | Laura FERRINGO             |          | BCE-EU-107-07    | Combined    | 4    | 1/3/5    |
| Littérature et culture portugaise | Littérature portugaise I                       | Adilia MARTINS DE CARVALHO | F        | BCE-EU-107-04    | Combined    | 4    | 1/3/5    |
|                                   | Culture portugaise I                           | Adilia MARTINS DE CARVALHO | F        | BCE-EU-107-05    | Combined    | 4    | 1/3/5    |

| Field                             | Title                                | Instructor                 | Language | Moodle Course ID | Assessment | ECTS | Semester |
|-----------------------------------|--------------------------------------|----------------------------|----------|------------------|------------|------|----------|
| <b>Summer Semester 2024/2025</b>  |                                      |                            |          |                  |            |      |          |
| Littérature et culture italienne  | Littérature italienne II             | Claudio CICOTTI            | F/I      | BCE-EU-207-01    | Combined   | 4    | 2/4/6    |
|                                   | Le cinéma italien II                 | Claudio CICOTTI            | F        | BCE-EU-207-02    | Combined   | 4    | 2/4/6    |
|                                   | Histoire de la Renaissance italienne | Laura FERRIGNO             | F        | BCE-EU-207-03    | Continuous | 4    | 2/4/6    |
|                                   | Histoire de la musique italienne     | Laura FERRIGNO             | F        | BCE-EU-207-06    | Continuous | 4    | 2/4/6    |
| Littérature et culture portugaise | Culture portugaise II                | Adilia MARTINS DE CARVALHO | F        | BCE-EU-207-04    | Combined   | 4    | 2/4/6    |

| Field | Title                     | Instructor                       | Language | Moodle Course ID | Assessment | ECTS | Semester |
|-------|---------------------------|----------------------------------|----------|------------------|------------|------|----------|
|       | Littérature portugaise II | Adilia<br>MARTINS DE<br>CARVALHO | F        | BCE-EU-207-05    | Combined   | 4    | 2/4/6    |

## Module EU8

## Pre-professional Module – Teaching

Module pré-professionnalisant – L'enseignement / Professionalisierungsmodul – Bereich Lehramt / Professionaliséierungsmodüll – Beräich Enseignement

### Module Description

Ranging from early childhood development and education to social psychology, as well as perceptions of the teaching profession, this module provides a series of introductions to academic fields related to professions in teaching and education. As some of these courses form an integral part of study programmes specialising in these fields, please note that (a) places available to BCE students are limited, and (b) you will be expected to perform to the standards of those fields in these restricted courses.

Enrolment procedures: To give as many students as possible the chance to take part in a BAP/BSSE/BScE course, we ask you to enrol in a maximum of two of these courses per semester. Please make sure to choose them according to your genuine interests.

### Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND and DESCRIBE basic notions regarding early childhood development and education.
- EVALUATE your own interest in professions in the areas of teaching and education.

### Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS). The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

| Field                                   | Title                                                               | Instructor                       | Language | Moodle Course ID | Assessment  | ECTS | Semester |
|-----------------------------------------|---------------------------------------------------------------------|----------------------------------|----------|------------------|-------------|------|----------|
| Winter Semester                         |                                                                     | 2025/2026                        |          |                  |             |      |          |
|                                         | Diskurse und Theorien zum Lehrerberuf                               | Jean-Marie WEBER                 | D        | BCE-EU-108-01    | End-of-term | 4    | 1/3/5    |
| BCE Lëtzebuurger Linguistik a Literatur | Richteg Lëtzebuergesch schreiwen (och am wëssenschaftleche Kontext) | Caroline DÖHMER                  | L        | BCE-LUX-102-02   | End-of-term | 4    | 1/3/5    |
| BAP                                     | Psychologie générale I : Apprentissage et mémoire                   | Christine SCHILTZ                | F        |                  |             | 5    |          |
|                                         | Sozialpsychologie I                                                 | André MELZER                     | D        |                  |             | 4    |          |
|                                         | Persönlichkeitspsychologie I                                        | Anna KORNADT                     | D        |                  |             | 4    |          |
|                                         | Geschichte der Psychologie                                          | Christoph NIEPEL                 | D        |                  |             | 3    |          |
| BSCE                                    | Lernen und schulisches Lernen                                       | Patrick SUNNEN                   | D/E/F    |                  |             | 4    |          |
|                                         | Kindheit und Entwicklungspsychologie                                | Patrick SUNNEN<br>Helmut WILLEMS | D/L      |                  |             | 3    |          |

|      |                                                                            |                                                 |       |  |  |   |  |
|------|----------------------------------------------------------------------------|-------------------------------------------------|-------|--|--|---|--|
|      | Educational technology                                                     | Gilbert BUSANA/<br>Robert REUTER<br>Chris KRIER | E/D/F |  |  | 3 |  |
|      | Strategischer Einsatz digitaler Medien und Technologien in der Grundschule | Robert REUTER<br>Tom HILDGEN                    | E/D/F |  |  | 3 |  |
| BSSE | Geschichte der Sozialen Arbeit                                             | Thomas MARTHALER                                | D     |  |  | 3 |  |
|      | Gesundheit und Gesellschaft. Einführung in die Sozialepidemiologie         | Anja LEIST                                      | D     |  |  | 3 |  |
|      | Outils pédagogiques                                                        | Joachim DE STERCKE                              | F     |  |  | 3 |  |

#### BAP, BScE, and BSSE Courses (Limited Participation)

Please note that courses offered by other study programmes, such as the BAP (*Bachelor of Science in Psychology*), the BSSE (*Bachelor en Sciences sociales et éducatives*), and the BScE (*Bachelor en Sciences de l'éducation*) are geared towards students specialising in these fields; they may require extra work from you.

Make sure to double-check that there are no conflicts in your schedule given the irregular timetables for BAP; BSSE and BSCE courses where timeslots may vary from week to week.

**Please note that available spots in these courses are very limited.**

| Field                                   | Title                                                                      | Instructor                    | Language | Moodle Course ID | Assessment  | ECTS | Semester |
|-----------------------------------------|----------------------------------------------------------------------------|-------------------------------|----------|------------------|-------------|------|----------|
| Summer Semester 2024/2025               |                                                                            |                               |          |                  |             |      |          |
| BCE Lëtzebuurger Linguistik a Literatur | Aféierung an d'Morphologie vum Lëtzebuergeschen                            | Caroline DÖHMER               | L        | BCE-LUX-202-01   | Combined    | 6    | 2/4/6    |
|                                         | Aféierung an de lëtzebuergesche Sazbau                                     | Caroline DÖHMER               | L        | BCE-LUX-404-01   | Combined    | 6    | 4/6      |
| Cultures Européennes                    | Filmische Repräsentationen von Schule und Lehre: Psychoanalytische Ansätze | Jean-Marie WEBER              | D        | BCE-EU-208-03    | End-of-term | 4    | 2/4/6    |
|                                         | Didactique de l'histoire                                                   | Denis SCUTO                   | F        | BCE-EU-208-02    | End-of-term | 4    | 2/4/6    |
| BAP                                     | Sozialpsychologie II                                                       | André MELZER                  | D        |                  |             | 4    | 2/4/6    |
|                                         | Entwicklungspsychologie II (für Studierende ab dem 4. Semester)            | Anna KORNADT                  | D        |                  |             | 4    | 4/6      |
| BSCE                                    | Education in the digital age                                               | Gilbert BUSANA<br>Chris KRIER | E        | BSCE-222         |             | 3    | 2/4/6    |

| Field | Title                                                                                                                                | Instructor                                 | Language | Moodle Course ID | Assessment | ECTS | Semester |
|-------|--------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|----------|------------------|------------|------|----------|
|       |                                                                                                                                      | Tom<br>HILDGEN<br>Robert<br>REUTER         |          |                  |            |      |          |
|       | Education aux valeurs :<br>conceptions du monde, éthique,<br>philosophie, religion et vie<br>politique (2) : Partie<br>praxéologique | Christian<br>MEYERS<br>Christophe<br>WALET | F        | BSCE-691         |            | 3    | 2/4/6    |
|       | Introduction à la littérature de<br>jeunesse : l'album                                                                               | Florence<br>HAYEZ                          | F        | BSCE-664         |            | 3    | 2/4/6    |
| BSSE  | Handicap et non-discrimination I                                                                                                     | Shafagh<br>SHAHABI                         | F        | BSSE-ME-3.01.I   |            | 3    | 2/4/6    |
|       | Partizipation und Digitale<br>Gesellschaft I – Visuelle soziale<br>Kulturarbeit / Travailler le regard<br>citoyen                    | Boris<br>TRAUE<br>Mathias<br>BLANC         | D        | BSSE-ME-3.02.I   |            | 3    | 2/4/6    |
|       | Migration, Kultur und Diversity I                                                                                                    | Karolina<br>BARGLOWSKI                     | D        | BSSE-ME-3.04.I   |            | 3    | 2/4/6    |
|       | Kinder, Familien und soziale<br>Interventionen                                                                                       | Thomas<br>MARTHALER                        | D        | BSSE-ME-3.09.I   |            | 3    | 2/4/6    |
|       | Integration und Sport in der<br>Sozialen Arbeit                                                                                      | Ahmet<br>DERECIK                           | D        | BSSE-ME-3.18     |            | 3    | 2/4/6    |

## Module EU9

## Academic Writing and Presentation Skills

Rédaction et présentation académiques / Wissenschaftliches Schreiben und Präsentieren / Wëssenschaftlechte Schreiwen a Präsentatiounstechniken

### Module Description

As a result of growing internationalisation, the ability to function well in a multilingual environment has become an essential skill. In the BCE, we recognise this feature of contemporary personal, academic, and professional environments, and the Common Curriculum is designed to promote the acquisition of good language and intercultural communication skills. Switching between languages is not always easy, especially at an academic level, and to feel at ease in our programme and choose some of the more innovative courses, you will need to learn to work effectively in and in between different languages. The courses in this module are designed to help you with this feature of the programme.

### Learning Outcomes

Once you have completed this module, you should be able to:

- WRITE well-structured and coherent papers and reports.
- UNDERSTAND and FOLLOW lectures, presentations, and academic discussions.
- PRESENT your ideas in well-structured presentations and academic discussions.

### Structural Information

Required to close and validate this module: 12 ECTS Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS).

The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

| Field                                   | Title                                                               | Instructor        | Language | Moodle Course ID | Assessment            | ECTS | Semester |
|-----------------------------------------|---------------------------------------------------------------------|-------------------|----------|------------------|-----------------------|------|----------|
| Winter Semester 2025/2026               |                                                                     |                   |          |                  |                       |      |          |
| ULLC                                    | English academic– C1<br>BCE only<br>(online course)                 | Paul HIGGINS      | E        | Defined by ULLC  |                       | 3    | 1/3/5    |
|                                         | English academic C1 (online course)                                 | Gareth JONES      | E        | Defined by ULLC  |                       | 3    | 1/3/5    |
|                                         | English academic – B2 (online)                                      | Carly CRANE       | E        | Defined by ULLC  |                       | 3    | 1/3/5    |
|                                         | English academic B2 (online)                                        | Gareth JONES      | E        | Defined by ULLC  |                       | 3    | 1/3/5    |
|                                         | Deutsch – C1 wissenschaftlich                                       | Lydia MAILLE      | D        | Defined by ULLC  |                       | 3    | 1/3/5    |
|                                         | Deutsch – B2 wissenschaftlich                                       | Tanja DENIG       | D        | Defined by ULLC  |                       | 3    | 1/3/5    |
|                                         | Français académique – C1                                            | Valerie PUYAU     | F        | Defined by ULLC  |                       | 3    | 1/3/5    |
|                                         | Français académique – B2                                            | Laetitia COLLIN   | F        | Defined by ULLC  |                       | 3    | 1/3/5    |
| BCE Lëtzebuenger Linguistik a Literatur | Richteg Lëtzebuergesch schreiwen (och am wëssenschaftleche Kontext) | Caroline DÖHMER   | L        | BCE-LUX-102-02   | End-of-term           | 4    | 1/3/5    |
|                                         | Litaraesch Textanalys an Textinterpretatioun                        | Anne-Marie MILLIM | L        | BCE-LUX-101-01   | Continuous assessment | 6    | 1/3/5    |

**Please note:** BCE English Studies, Germanistik, and Etudes françaises students can only validate ULLC language courses for the primary language of their specialisation track at a C1 level (for example: a BCE English Studies student cannot validate a B2 English course in EU9).

## University of Luxembourg Language Center (Limited Participation)

Please note that as a first-year student, you may be required to take a specific ULLC course. If this is the case, you will be notified by the BCE Office. However, as a rule, the courses are open to all BCE students.

| Field                                   | Title                                                                                                             | Instructor      | Language | Moodle Course ID | Assessment | ECTS | Semester |
|-----------------------------------------|-------------------------------------------------------------------------------------------------------------------|-----------------|----------|------------------|------------|------|----------|
| Summer Semester 2024/2025               |                                                                                                                   |                 |          |                  |            |      |          |
| ULLC                                    | English academic C1.2<br>BCE only<br>(online)<br><i>only available if you participated in Part 1 in winter</i>    | Paul HIGGINS    | E        | Defined by ULLC  |            | 3    | 2/4/6    |
|                                         | English B2 academic<br>(online)                                                                                   | Gareth JONES    | E        | Defined by ULLC  |            | 3    | 2/4/6    |
|                                         | Academic English B2                                                                                               | Carly CRANE     | E        | Defined by ULLC  |            | 3    | 2/4/6    |
|                                         | Français académique C1.2<br><i>only available if you participated in Part 1 in winter</i>                         | Valérie PUYAU   | F        | Defined by ULLC  |            | 3    | 2/4/6    |
|                                         | Atelier d'écriture français B2<br><i>only available if you participated in "Français académique B2" in winter</i> | Nathalie SCHEID | F        | Defined by ULLC  |            | 3    | 2/4/6    |
|                                         | Deutsch B2 Schreibwerkstatt                                                                                       | Tanja DENIG     | D        | Defined by ULLC  |            | 3    | 2/4/6    |
| BCE Lëtzebuurger Linguistik a Literatur | Aféierung an d'Morphologie vum Lëtzebuergeschen                                                                   | Caroline DÖHMER | L        | BCE-LUX-202-01   | Combined   | 6    | 2/4/6    |
|                                         | Aféierung an de lëtzebuergesche Sazbau                                                                            | Caroline DÖHMER | L        | BCE-LUX-404-01   | Combined   | 6    | 4/6      |

**Please note:** BCE English Studies, Germanistik, and Etudes françaises students can only validate ULLC language courses for the primary language of their specialisation track at a C1 level (for example: a BCE English Studies student cannot validate a B2 English course in EU9).

## TRANSVERSAL COURSES

Transversal Seminars, Transversal Workshops

### Module Description

**Transversal Seminars** typically explore social and cultural issues and practices from a variety of perspectives and are designed to introduce students to interdisciplinary research methods and approaches. They are actively bilingual and will, ideally, encourage code-switching. These interdisciplinary seminars require a high level of commitment from participating students, but also invite them to participate in ongoing contentious debates.

**Transversal Workshops** (practical workshops) propose practical introductions to the types of professions graduates of the BCE might wish to embark on. Through encounters with professionals and field experience, these practical workshops are designed to facilitate the transition between student and professional life.

### Form

- **Transversal Seminars** are typically co-organised and co-taught by 2-3 members of university staff from different disciplines and typically meet once a week for 90 minutes. However, they are awarded 6 or 8 ECTS and can be used to validate two courses in one EU Module (EU MODULES 1-9) in Semesters 3-6. Each seminar has between 15 and 25 places available.
- **Transversal Workshops** are awarded 4 ECTS and can be used to validate one course in EU MODULES 1-9 in Semesters 3-6. Because they involve fieldwork and meetings with professionals, they may involve non-standard meeting times.

### Enrolment

**Transversal Seminars** and **Transversal Workshops** are available for validation in EU Modules 1-9. To enrol:

- Choose the the Transversal Seminar or Transversal Workshop you wish to enrol in.
- Choose the module in which you want the course to appear. The module information appears above the title of the course in the course enrolment section of the student portal.

### Structural Information

Required: 0 ECTS. Open: Semester 3-6.

Transversal Courses: you can choose Transversal Courses to validate the equivalent of one or two standard courses in EU Modules 1-9.

| Field               | Title                                                                                         | Instructor                                               | Language | Moodle Course ID | Assessment | ECTS | Semester |
|---------------------|-----------------------------------------------------------------------------------------------|----------------------------------------------------------|----------|------------------|------------|------|----------|
| Winter Semester     | 2025/2026                                                                                     |                                                          |          |                  |            |      |          |
| Transversal Seminar | Engaging Europe<br><br>For further information, see:<br><a href="#">BCE-107: Focus Europe</a> | Conveners:<br>Agnès PRÜM<br>Johannes PAUSE<br>Tom BECKER | D/E/F    | BCE-EU-321-01    | Continuous | 8    | 2-6      |

|                         |                                                                                                  |                                                                                             |       |                |          |   |     |
|-------------------------|--------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|-------|----------------|----------|---|-----|
| Focus Europe            | Focus Europe Events<br>For further information consult:<br><a href="#">BCE-107: Focus Europe</a> | Agnès PRÜM<br>Tom BECKER<br>Johannes<br>PAUSE                                               | D/E/F | BCE-107-FEE-W  |          | 1 | 1-6 |
| C2DH Digital Humanities | Introduction to Computational Text Analysis and Text Interpretation                              | Florentina ARMASELU                                                                         | E     | BCE-EU-321-05  | Combined | 8 | 3/5 |
| BCE Etudes Françaises   | Parlons culture ! Initiations, discussions et médiations <sup>(1)</sup>                          | RAUS Tonia /<br>TORE Gian<br>Maria                                                          | F     | BCE-FRA-509-01 | Combined | 4 | 3/5 |
| Euridentity             | Euridentity Basic Module : Foundations of Europe                                                 |                                                                                             |       |                | Combined | 6 | 3/5 |
| <b>NEW</b>              | 20 Years BCE: Sharing knowledge through Geocaching – Monsters & Monuments                        | Anne-Marie MILLIM<br>Agnès PRÜM<br>Mario RANZINGER<br>Jeanne E. GLESENER<br>Mario RANZINGER |       | BCE-EU-321-06  | Combined | 8 | 3/5 |
| Universeh               | Mankind and the Moon                                                                             | Marten DURING                                                                               | E/D/F | BCE-EU-321-08  | Combined | 6 | 3/5 |

<sup>1)</sup> BCE - Etudes françaises students cannot take this course as part of the "Common Curriculum in European Cultures" since it is already included in their specialisation track.

| Field                            | Title                                                                                                             | Instructor                                                        | Language | Moodle Course ID | Assessment | ECTS | Semester |
|----------------------------------|-------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|----------|------------------|------------|------|----------|
| <b>Summer Semester 2024/2025</b> |                                                                                                                   |                                                                   |          |                  |            |      |          |
| Transversal Seminar              | Engaging Europe                                                                                                   | Conveners:<br>Agnès PRÜM                                          | D/E/F    | BCE-EU-421-12    | Continuous | 6    | 4/6      |
|                                  | Focus Europe Events<br>For further information consult:<br><a href="#">BCE-107: Focus Europe</a>                  | Agnès PRÜM<br>Tom BECKER<br>Johannes<br>PAUSE                     | D/E/F    |                  |            | 1    | 1-6      |
| Transversal Workshop             | Teaching Careers <sup>(1)</sup>                                                                                   | Tonia RAUS<br>Agnès PRÜM                                          | E/F/D    | BCE-EU-421-04    | Continuous | 4    | 4/6      |
| Transversal Workshop             | Working in the Media <sup>(1)</sup>                                                                               | Agnès PRÜM,<br>Sascha HELSPER                                     | E/F/D/L  | BCE-EU-421-05    | Continuous | 4    | 4/6      |
| Transversal Seminar              | « Genre et société » <sup>(1)</sup>                                                                               | Hélène BARTHELMEBS/<br>Conchita D'AMBROSIO<br>/Skerdilajda ZANAJ/ | F        | BCE-EU-421-07    | Combined   | 8    | 4/6      |
| Transversal Workshop             | Transversal Workshop :<br>De l'invention de l'alphabet au livre électronique – Théorie et pratique <sup>(1)</sup> | Jean PORTANTE                                                     | F        | BCE-EU-421-09    | Combined   | 4    | 4/6      |

| Field                | Title                                                                                       | Instructor                                      | Language | Moodle Course ID | Assessment  | ECTS | Semester |
|----------------------|---------------------------------------------------------------------------------------------|-------------------------------------------------|----------|------------------|-------------|------|----------|
| Transversal Seminar  | Thinking With Machines: Humanities Research in the Digital Age                              | Marten DURING<br>Caio DE CASTRO<br>MELLO SANTOS | E        | BCE-EU-420-01    | Combined    | 8    | 4/6      |
| Transversal Workshop | Zur Konstruktion von Ethnie, Rasse, Nation und Kulturpostkoloniale Perspektiven             | Manon DIEDERICH,<br>Sonja ESTERS                | D/E      | BCE-EU-421-10    | Continuous  | 8    | 4/6      |
|                      | Umkämpfte Differenzen – Diskussionen um Empowerment und aktuelle Diversitätsdebatten<br>(1) | Sonja ESTERS,<br>Manon DIEDERICH                | D/E      | BCE-EU-321-06    | End-of-term |      | 4/6      |

(1) For this course you will need to write a motivation letter. The guidelines for writing the motivation letter will be provided on: [BCE-104](#).