

# Master in Digital and Public History



Humanities



## Programme

120 ECTS / 4 semesters  
Full-time  
Registration fees:  
400€ / semester



## Admission

Bachelor's degree (or equivalent, 180 ECTS) in history, digital humanities, or related fields, such as geography, sociology, archaeology, anthropology, computer science, communication, political science, economics, literary studies, etc.

Language requirements:  
C1 certificate in English.  
B2 certificate in French or German.



## Teaching languages

English



## Application

EU applications:  
1 February – 16 July 2025

Non-EU applications:  
1 February – 30 April 2025



We engage with the past in many ways, through historiographies, schools, museums, monuments, TV and Radio, or social media. This master's programme offers a unique training opportunity to decode and take part in how history production is becoming more digital and public. Students learn and practice digital and public history through projects in collaboration with our network of local and international partners.

The programme combines international perspectives in Digital and Public History, equipping students with methods, skills and practical experiences to research, communicate, and make history more engaging. Through a mix of theoretical and hands-on approaches, including the possibility of a semester abroad at our partner University Ca'Foscari (Venice) and an internship at a cultural institution, students will have the opportunity to build an attractive portfolio of projects. This will enable them to pursue an academic career or work in the public and private cultural sectors.

## Career perspectives

The Master in Digital and Public History prepares students for careers in the cultural industries, heritage, tourism, media production, and public administration, as well as further doctoral studies.



FACULTY OF HUMANITIES,  
EDUCATION AND  
SOCIAL SCIENCES

# Producing accessible, interactive and engaging history

## Programme structure

The course first year establishes the theoretical and methodological foundations. The second year focuses on specialisation, guiding students towards a specific career path.

The programme comprises 4 modules:

1. **Historiography:** current debates in digital and public history.
2. **Core Production Skills:** conducting and presenting historical research to the public.
3. **Specialisation:** specialist courses in Luxembourg or Venice.
4. **Professionalisation:** Skills for digital and public history project development.

Modules 1 and 2 are mandatory and give students the necessary skills to undertake, communicate, and apply historical research to different public and digital environments.

Module 3 offers a wide range of optional courses that can be taken either in Luxembourg or at Ca'Foscari University Venice (competitive selection, maximum 5 students per year).

Module 4 includes an internship period at a cultural institution. Students will be able to choose between a traditional dissertation (thesis pathway) and a practical project accompanied by a critical essay (project pathway).

## Programme organisation

The programme is designed for a maximum of 15 students, each receiving dedicated support through a comprehensive tutoring and orientation programme. This guidance is specifically tailored to assist them in selecting optional courses and securing internship placements that align with their individual career aspirations and aptitudes.

## CONTACT

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