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GLOBAL COURSE CATALOGUE

BCE FACHÜBERGREIFENDES VORLESUNGSVERZEICHNIS / CATALOGUE GLOBAL DES COURS / GLOBALE BCE KATALOG

ACADEMIC YEAR 2024/2025

Summer Semester Edition

EN

The *Global Course Catalogue* provides a complete overview of all the courses on offer in the EU modules of the BCE. Most courses are available from your first semester onwards. However, there are exceptions. Check the last column in the overview (Semester) to find out whether a course is available in Semester 2, 4, or 6 (or all of them). EU Modules are available in the Winter and Summer Semesters and open from Semester 1 or 3 through to Semester 6. [This catalogue includes recurring Winter Semester courses, but please note that the offer will be updated in September 2025.](#)

Course Descriptions

Detailed course descriptions can be found in the University Catalogue on the **Other Courses** section in the [Student Portal \(Guichet étudiant\)](#).

ECTS Awarded for Cultures Européennes Courses

All standard EU module courses are awarded 4 ECTS (except for courses offered by other study programmes BAP, BSSE, and BSCE (EU8) and courses offered by the Language Centre (EU 9)). There are two types of Transversal Courses that can be used to validate credits in EU Modules from your 3rd semester onwards: (1) *Transversal Seminars*, worth 8 ECTS, and *Transversal Workshops*, worth 4 ECTS.

Second Specialisation

You have the possibility of developing a Second Specialisation in one of the 5 other BCE specialisation tracks. If you are interested in this option, we advise you to choose courses from this field on offer in Modules EU1–4 in your first year. You will be able to apply to do a Second Specialisation at the end of your first year on [BCE-100](#) on Moodle. Admission to a second specialisation is not automatic, however: it depends on the number of places available and on your performance in your chosen field in your first two semesters. Please consult your Specialisation Module Structure for further information.

This document may be updated. You will be notified via Moodle, should this be the case.

Das *Fachübergreifende Vorlesungsverzeichnis des BCE* führt das gesamte Studienangebot der EU Module des BCE auf. Bitte beachten Sie, dass nicht alle Kurse bereits ab dem 1. Semester belegt werden können. Überprüfen Sie die letzte Spalte der Übersicht (Semester), um nachzusehen, ob ein Kurs in Semester 2, 4 oder 6 (oder allen drei Semestern) angeboten wird. EU Module können im Winter- und Sommer-Semester belegt werden und bleiben vom 1. oder 3. Semester bis zum 6. Semester offen. Dieses Vorlesungsverzeichnis führt ebenfalls Kurse auf, die regelmäßig im Wintersemester angeboten werden. Bitte beachten Sie jedoch, dass das Angebot für das Wintersemester im September 2025 noch einmal aktualisiert wird.

Kursbeschreibungen

Detaillierte Kursbeschreibungen können im Bereich „Andere Kurse“ im [Studierendenportal \(Guichet étudiant\)](#) eingesehen werden.

ECTS für Kurse der Cultures Européennes

Für alle Kurse der *Cultures Européennes* – mit der Ausnahme von Kursen anderer Studienprogramme (EU 8) und den Kursen des Sprachenzentrums (EU 9), werden 4 ECTS vergeben. Es werden zwei verschiedene Arten von modulübergreifenden Kursen angeboten, die Sie ab dem dritten Semester belegen können, um EU Module zu validieren: für (1) *Transversal Seminars* werden 8 ECTS und für *Transversal Workshops* 4 ECTS vergeben.

Zweite Spezialisierung (Nebenfach)

Sie haben die Möglichkeit, eine zweite Spezialisierung (Nebenfach) in einem der 5 anderen BCE-Kernfächer aufzubauen. Falls Sie sich für diese Möglichkeit interessieren, raten wir Ihnen, in Ihrem ersten Studienjahr Kurse dieses Kernfachs in den Modulen EU1-4 zu belegen. Am Ende Ihres ersten Studienjahres können Sie sich für eine zweite Spezialisierung bewerben (Moodle: [BCE-100](#)). Die Zulassung zur zweiten Spezialisierung erfolgt nicht automatisch: Sie wird von der Verfügbarkeit der Studienplätze und Ihrer Leistung in den ersten beiden Semestern im ausgewählten Kernfach bestimmt.

Dieses Dokument kann aktualisiert werden. Sollte dies der Fall sein, werden Sie über Moodle benachrichtigt.

Le *catalogue global des cours* propose un aperçu de l'ensemble de l'offre des modules EU du BCE. La plupart des cours sont disponibles dès le premier semestre, mais ce n'est pas toujours le cas. Consultez la dernière colonne de l'aperçu (semestre) pour savoir si un cours est disponible au semestre 2, 4 ou 6 (ou à tous les semestres). Les modules des *Cultures Européennes* sont disponibles aussi bien au semestre d'hiver qu'au semestre d'été, et sont ouverts à partir du semestre 1 ou 3 jusqu'au semestre 6 inclus. Ce catalogue comprend également les cours récurrents du semestre d'hiver, mais veuillez noter que l'offre sera mise à jour en septembre 2025.

Descriptifs de cours

Pour obtenir des descriptifs détaillés des cours vous pouvez consulter le catalogue universitaire dans la section « Autres cours » du [Portail des étudiants \(Guichet étudiant\)](#).

ECTS attribués pour les cours des Cultures Européennes

4 ECTS sont attribués pour les cours des modules *Cultures Européennes* à l'exception des cours offerts par d'autres programmes d'études (EU8) et des cours offerts par le Centre de Langues (EU 9). Nous proposons deux types de cours transversaux qui peuvent être utilisés pour valider des crédits dans les modules des *Cultures Européennes* à partir du troisième semestre : (1) 8 ECTS sont attribués aux *Transversal Seminars* et 4 aux *Transversal Workshops*.

Deuxième spécialisation

Vous avez la possibilité de développer une deuxième spécialisation parmi les 5 autres spécialisations du BCE. Si cette option vous intéresse, nous vous conseillons de choisir les cours de cette discipline offerts dans les modules EU1-4 au cours de votre première année d'études. Vous pourrez faire une demande d'admission pour une deuxième spécialisation à la fin de votre première année (Moodle: [BCE-100](#)). Néanmoins, cette admission n'est pas automatique : elle dépend des places disponibles ainsi que de vos résultats dans la discipline de votre choix au cours des deux premiers semestres.

Ce document peut être mis à jour. Si tel est le cas, vous en serez informé via Moodle.

De globale BCE Katalog presentéiert déi gesamt Offer vun den EU Modüller am BCE. Consideréiert w.e.g., dass net all Coursen schon am 1. Semester beluecht kënne ginn. An der leschter Kolonne vun dëser Iwwersiicht, gesitt Dir, op e Cours am Semester 2, 4 oder 6 zur Verfügung steet. EU Modüller kënne souwuel am Wanter- wéi och am Summersemester beluecht ginn a si bleiwe vum 1., bezéiungsweis vum 3. Semester, bis zum 6. Semester op. An dësem Katalog fannt Dir och Coursen, déi reegelméisseg am Wantersemester um Programm sinn. Denkt awer w.e.g. drun, dass dës Offer am September 2025 aktualiséiert gëtt.

Beschreibungen vun de Coursen

Detailléiert Beschreibungen vun de Coursen fannt Dir och am [Studentenportal \(Guichet étudiant\)](#) am Katalog vun der Uni am Beräich "Andere Kurse".

ECTS fir Coursen aus den Cultures Européennes

All d'Coursen aus de Modüllen *Cultures Européennes* hu 4 ECTS mat der Ausnahm vu Coursen déi vun anere Studiprogrammer ugebueden ginn (EU8) an Coursen déi vum Language Center (EU9) ugebuede ginn: Mir proposéieren zwou Zorten Modüll-iwwergräifend Coursen, déi Dir ab dem drëtte Semester wéi kënnt, fir Är EU Modüllen ze validéieren: fir (1) *Transversal Seminars* kritt Dir 8 ECTS a fir *Transversal Workshops* 4 ECTS.

Zweet Spezialiséierung (Niewefach)

Dir hutt d'Méiglechkeet, eng zweet Spezialiséierung (Niewefach) an engem vun de 5 aneren BCE-Fachberäicher ze maachen. Falls Dir lech fir dës Offer interesséiert, ass et recommandéiert déi néideg Coursen aus dësem Fachberäich an den Modüllen EU1-4 an Ärem éischte Joer ze beleeën. Um Enn vum 2. Semester, kënnt Dir eng Admissioun fir een zweete Schwéierpunkt oder e Niewefach op Moodle ([BCE-100](#)) ufroen. Dës Admissioun ass net automatesch: si hänkt dovun of, wéivill Plazen disponibel sinn. Är Resultater an dësem Fachberäich am éischte Joer ginn och consideréiert.

Dëst Dokument kann aktualiséiert ginn. Wann dat de Fall wier, kritt Dir iwwer Moodle Bescheid gesot.

I. COMMON CURRICULUM IN EUROPEAN CULTURES

TRONC COMMUN EN CULTURES EUROPÉENNES

GEMEINSAMES CURRICULUM IN CULTURES EUROPÉENNES

TRONC COMMUN “COMMON CURRICULUM IN EUROPEAN CULTURES”

EU1-9

CULTURES EUROPÉENNES – EU Modules

Module EU1

Lecture Series

Cycles de conférences / Vorlesungsreihen / Virlesungsreien

Module Description

This module attempts to both delineate and disentangle notions of Europe and European culture(s). It engages both students and staff in an interdisciplinary reflection about Europe, its definitions, its histories and challenges, its limitations, and the opportunities it presents. What are the limits of Europe – geographically, culturally, historically, ideologically ...? How have European expansionist movements affected cultures and societies both within and beyond European borders on a local, national, and global scale? Is the idea of Europe tied to recognisably European values? Are these shared by cultures and nations located within its geopolitical boundaries?

The aim of this module is not to establish a pro-European framework for this programme. On the contrary, we wish to engage our students in active, thoughtful, and, at times, controversial reflections on what it means or could mean to be European.

Learning Outcomes

Once you have completed this module, you should be able to:

- DEMONSTRATE a critical understanding of the most common narratives about Europe and European cultures.
- EVALUATE the cultural, historical, ideological, and geopolitical dimensions of complex constructs, such as Europe or European cultures and identities.

Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

This module is compulsory for all BCE Students.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS).

The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester	2024/2025						
Only for students already enrolled	Engaging Europe Programme For further information, see: BCE-107: Focus Europe	Conveners: Agnès PRÜM Johannes PAUSE Tom BECKER	D/E/F	BCE-107	Continuous	4	2-6

Social Sciences	Religion in Europa: Geschehen, Diskurse und Fragestellungen ⁽¹⁾	Jean-Marie WEBER	D	BCE-EU-301-03	End-of-term	4	3/5
NEW	Kulturhistorische Annäherung an die europäischen Begriffe von Körper und Geist- Psychoanalyse und Kulturwissenschaften im Dialog	Jean-Marie WEBER	D	BCE-EU-301-05	End-of-term	4	3/5
Political Sciences	The History and Politics of the European Union	Anna-Lena HÖGENAUER	E	BCE-EU-301-02	Combined	4	3/5
	Transitions démocratiques en Europe centrale et orientale - histoire, mémoire(s), défis	Elena DANESCU	F	BCE-EU-301-04	Continuous	4	3/5
NEW	European Art After the Second World War: Processing the Past, Imagining the Future	Christine FABER	E	BCE-EU-301-06	TBC	4	3/5
BCE English Studies	Life Linguistics. An Introduction to Language and Its Scientific Study	Christoph PURSCHKE	E	BCE-ES-101-01	TBC	4	1
BCE Lëtzebuenger Linguistik a Literatur	Lëtzebuenger Kulturgeschichte	Jeanne GLESENER Anne-Marie MILLIM	L	MES-LUX-107	Combined	4	1

⁽¹⁾ Not available 2024/2025.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2024/2025							
	Europe - East and West	Josip GLAUDIC	E	BCE-EU-401-06	Combined	4	4/6
NEW	Early Modern Europes: Texts, Images, Representations	Lena STEVEKER	D/E/F	BCE-EU-401-08	End-of-term	4	4/6
NEW	Religions et société : approches historiques	Monique WEIS	F/E	BCE-EU-401-09	End-of-term	4	2-6

Module EU2

The Origins of Modern Europe

Les origines de l'Europe moderne / Die Ursprünge des heutigen Europas / D'Origine vum modernen Europa

Module Description

This module investigates the origins of modern Europe from a variety of angles. How did European cultures develop? How did people see the world, and themselves in it, in medieval Europe or in the era of Greek and Roman Antiquity? Did Europe as an idea or geographical denomination exist or matter? Can some of this be traced forward to more recent, contemporary perceptions of Europe? Explore these and other questions by learning Latin, or by finding out about Ancient Philosophy, or Ancient and Medieval society and civilisation.

Learning Outcomes

Once you have completed this module, you should be able to:

- DEMONSTRATE an understanding of the origins of modern Europe from a historical, philosophical, and linguistic perspective.
- EVALUATE the social, cultural, and philosophical impact of ancient and medieval thought on constructions of modern Europe.

Structural Information

Required to close and validate this module: 12 ECTS. [Open](#): Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS).

BCE - Etudes françaises, Histoire, Philosophie: Latin is required (8 ECTS). The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester 2024/2025							
Klassische Sprachen I	Einführung in die lateinische Sprache I	Jean-Luc PEDRO BATISTA	D	BCE-EU-102-01	Combined	4	1/3/5
Langues classiques I	Initiation au latin I (Groupe B)	Bruno ROCHETTE	F	BCE-EU-102-02	Combined	4	1/3/5
	Initiation au latin I (Groupe A)	Fabienne FATELLO	F	BCE-EU-102-03	Combined	4	1/3/5
	Introduction au latin médiéval I	Timothy SALEMME	F	BCE-EU-102-04	Continuous	4	1/3/5
	L'Europe Médiévale I : Langue et littérature françaises au Moyen Âge	Catherine LEGLU	F	BCE-EU-302-01	Combined	4	3/5
BCE Germanistik	Kulturwissenschaftliche Aspekte	Heinz SIEBURG	D	BCE-GERM-302-02	End-of-term	4	3/5
BCE Histoire	Einführung in die Archäologie Luxemburgs	Andrea BINSFELD; Martin UHRMACHER Matthias PAULKE	D	BCE-HIST-112-02	Continuous	4	1/3/5
	Histoire ancienne (CM) : Les christianismes antiques en contexte	Hervé HUNTZINGER	F	BCE-HIST-308-01b	End-of-term	4	3/5

	Alte Geschichte (CM).: Krise und Untergang der Römischen Republik	Andrea BINSFELD	D	BCE-HIST-308-02b	End-of-term	4	3/5
	Introduction à la diplomatie du Moyen-Âge et de la première époque moderne	Timothy SALEMME	F	BCE-HIST-112-03	End-of-term	4	1/3/5
BCE Philosophie	Geschichte der Philosophie: Antike	Holger STURM	D	BCE-PHILO-104-02	End-of-term	4	1/3/5

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2024/2025							
Klassische Sprachen II	Einführung in die lateinische Sprache II	Jean-Luc PEDRO BATISTA	D	BCE-EU-202-01	Combined	4	2/4/6
Langues classiques II	Initiation au latin II	Bruno ROCHETTE	F	BCE-EU-202-02	Combined	4	2/4/6
	Initiation au latin II	Fabienne FATELLO	F	BCE-EU-202-03	Combined	4	2/4/6
	Introduction au latin médiéval II	Timothy SALEMME	F	BCE-EU-202-04	Continuous	4	2/4/6
BCE English Studies	History of the English Language (ca.400-ca.1600)	Pierre PEPORTE	E	BCE-ES-405-01	Combined	4	4/6
BCE Études françaises	L'Europe médiévale II	Damien DE CARNÉ	F	BCE-FRA-407-02	End-of-term	4	4/6
BCE Germanistik	Sprachtraining Mittelhochdeutsch	Ruth REICHER	D	BCE-GERM-202-01	Combined	4	2/4/6
BCE Histoire	Introduction à la paléographie	Timothy SALEMME	F	BCE-HIST-212-01	Combined	4	2/4/6
	Histoire médiévale (CM) : Introduction à l'histoire médiévale : pouvoir, culture et société (Ve-XIVe siècles)	Michel MARGUE Emilie MINEO	F	BCE-HIST-409-01	Combined	4	4/6

Module EU3

Movements and Trends in European Thought:

L'Europe des idées / Europäische Kultur- und Ideengeschichte / Europäesch Kulturgeschichte a Geschicht vun den Iddien

Module Description

This module focuses on the Modern and Contemporary eras and investigates movements and trends in European thought from the Early Modern period to the 21st Century. Which ideas have shaped contemporary European culture(s)? How important are notions such as reason and progress in European constructions of the social, cultural, and political relationships between individuals, the state, and nations? How do historical (and other) narratives contribute to these beliefs? Is there such a thing as a Europe of Ideas?

Learning Outcomes

Once you have completed this module, you should be able to:

- ANALYSE and EXPLAIN how movements and trends in European culture(s) are thought have impacted current worldviews and perceptions of Europe.
- DEMONSTRATE a good grasp of the ways in which literary and philosophical questions and historical narratives are generated, perpetuated, and subverted.

Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS). The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester 2024/2025							
BCE Etudes françaises	Introduction à l'esthétique : Pourquoi « c'est un oeuvre d'art » ?	Gian Maria TORE	F	BCE-FRA-307-01b	End-of-term	4	3/5
	Du classique au mainstream : déconstruire le cinéma américain ⁽¹⁾	Gian Maria TORE	F	BCE-FRA-307-01a	End-of-term	4	3/5
BCE Histoire	Histoire contemporaine (CM). Histoire de l'Europe au XX ^{ième} siècle	Frédéric CLAVERT	F	BCE-HIST-106-01	Combined	4	1/3/5
	Zeitgeschichte (CM) Europäische Geschichte des 20. Jahrhunderts	Christoph BRÜLL	D	BCE-HIST-106-02	Combined	4	1/3/5
BCE Philosophie	Historische Einführung in die Philosophie	Norbert CAMPAGNA	D	BCE-PHILO-104-01	End-of-term	4	1/3/5
	Geschichte der Philosophie: Moderne I	Dietmar HEIDEMANN	D	BCE-PHILO-304-01	Combined	4	3/5
	Contemporary philosophy I- Ethics of Artificial Intelligence	Alex KNOKS LARGO Johan	E	BCE-PHILO-505-01	Combined	4	5
	Introduction à l'Ethique	Lukas SOSOE	F	BCE-PHILO-103-01	Combined	4	1/3/5

⁽¹⁾ Not available 2024/2025.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2024/2025							
BCE Histoire	L'Europe et le monde aux Temps modernes	Monique WEIS	F	BCE-HIST-207-01	End-of-term	4	2/4/6
	Europa und die Welt in der frühen Neuzeit	Sonja KMEC	D	BCE-HIST-207-02	End-of-term	4	2/4/6
BCE Philosophie	Systematic Introduction to Philosophy	Frank HOFMANN	E	BCE-PHILO-202-01	End-of-term	4	2/4/6
	Theory of Knowledge	Johann LARGO	E	BCE-PHILO-202-03	Combined	4	2/4/6
	Introduction to Metaphysics	Thomas RALEIGH	D	BCE-PHILO-202-04	End-of-term	4	2/4/6
	Introduction to political philosophy	Kieran SALT	E	BCE-PHILO-203-01	End-of-term	4	2/4/6
	Philosophische Anthropologie	Frank HOFMANN	D	BCE-PHILO-403-01	End-of-term	4	4/6
	History of Modern Philosophy II,	Daniel BARRIO-MARTINEZ	E	BCE-PHILO-404-01	End-of-term	4	4/6
	Geschichte der Philosophie: Moderne III	Holger STURM	D	BCE-PHILO-404-02	End-of-term	4	4/6

Module EU4

At the Crossroads of Language and Culture

L'Europe entre mots et cultures/ Sprachen und Kulturen in Europa / Sproochen a Kulturen an Europa

Module Description

This module examines the ways in which language and culture intersect and interact with each other. How does language shape experience? How do cultural practices find their ways into words, discourses, or literatures and literary traditions? Do (national) literatures contribute to the (re)production and/or subversion of value systems and beliefs? What does this imply for the development of European ideas and ideals?

Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND how language-specific features have shaped and continue to shape European cultures and identities.
- ANALYSE and EXPLAIN the connections between texts, their contexts, and literary traditions.

Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4-8 ECTS). The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester 2024/2025							
	Shakespeares Past and Present ⁽¹⁾	Lena STEVEKER	E	BCE-EU-104-01	Continuous	4	1/3/5
	Sprooch an de neie Medien	Mélanie WAGNER	L	BCE-EU-104-03	Combined	4	1/3/5
NEW – BCE English Studies	Popular Literature	Anne-Marie MILLIM	E	BCE-ES-106-01	Continuous	4	1/3/5
NEW	Speculative Fiction	Agnès PRÜM	E	BCE-ES-106-02	Combined	4	1/3/5
NEW	Early Modern Drama	Lena STEVEKER	E	BCE-ES-106-03	Combined	4	1/3/5
NEW	Anthropology of Language and Literature	Catherine TEBALDI	E	BCE-ES-305-01	Combined	4	3/5
BCE Etudes françaises	Panorama de la littérature française 1 : du moyen âge au XVIIe siècle (CM)	Nathalie ROELENS	F	BCE-FRA-101-01a	Combined	4	1/3/5
	Littérature et art : L'imaginaire (littéraire et artistique) de Paris	Nathalie ROELENS	F	BCE-FRA-104-01	Combined	4	1/3/5
BCE Germanistik	Neuere deutsche Literaturgeschichte	Georg MEIN	D	BCE-GERM-101-03	End-of-term	4	1/3/5
NEW	Sprachvergleich und Mehrsprachigkeit ⁽²⁾	Birgit HUEMER	D	BCE-GERM-304-02	End of term	4	3/5
	Literatur und Kulturaustausch	Katrin BECKER Harry LEHMANN	D	BCE-GERM-106-01	Continuous	4	1/3/5
BCE-Luxemburgistik	Literaturfeld: Akteuren an Institutionen	Jeanne GLESENER	L	BCE-LUX-303-01	Combined	4	3/5

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
NEW	Aféierung an d'linguistesches Luxemburgistik	Peter GILLES	L	BCE-LUX-102-01	Combined	4	1/3/5
BCE Philosophie	Philosophy of Language	Kieran SALT	E	BCE-PHILO-302-01	End of term	4	3/5

⁽¹⁾ Not available 2024/2025. ⁽²⁾ It is highly recommended to have already taken an "Introduction to linguistics" course (E, F or D) if you want to register for this course.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2024/2025							
BCE English Studies	Sociolinguistics	Mélanie WAGNER	E	BCE-ES-201-01	End-of-term	4	2/4/6
	English Literature: A History	Lena STEVEKER	E	BCE-ES-201-02	End-of-term	4	2/4/6
BCE Études françaises	Panorama de la littérature 2 (CM)	Nathalie ROELENS	F	BCE-FRA-201-01a	Combined	4	2/4/6
	Réécritures Mythiques	Adrien ARAGON	F	BCE-FRA-201-02	Combined	3 ⁽¹⁾	2/4/6
	Sociologie de la littérature	Paul DIRKX	F	BCE-FRA-405-01	End-of-term	4	4/6
BCE Germanistik	Ältere deutsche Literaturgeschichte	SIEBURG Heinz BENDHEIM Amelie	D	BCE-GERM-201-01	End-of-term	4	2/4/6
	Barock bis Aufklärung	Oliver KOHLS	D	BCE-GERM-203-01	Combined	4	2/4/6
	Literatur und Nichteinsprachigkeit	Till DEMBECK	D	BCE-GERM-206-01	Combined	4	2/4/6
	Theorie der Interkulturalität	Dieter HEIMBÖCKEL	D	BCE-GERM-206-02	Combined	4	2/4/6
BCE Lëtzebuerger Linguistik a Literatur	Literaturgeschichte: I -Aféierung an d'Lëtzebuerger Literaturen	Jeanne GLESENER	L	MES-LUX-204	Combined	6	2/4/6
	Aféierung an d'Soziolinguistik	Mélanie WAGNER	L	BCE-LUX-202-02	Combined	6	2/4/6
	Sprooch &-diskurs, Genderlinguistik	Christoph PURSCHKE	L/E	BCE-LUX-404-02	Continuous	4	2/4/6
NEW	Zäitgenëssesche Lëtzebuerger Literatur	Sofia CUMMING	L	BCE-LUX-607-01	Continuous	4	4/6

⁽¹⁾ Please note that this course only has 3 ECTS. If you choose this course, you will either have to take an additional course in EU4 or use 1 ECTS from "Focus Europe events" in order to close the module.

Module EU5 Arts and Media Studies

Arts et médias / Kunst und Medien / Künscht a Medien

Module Description

This module examines the relationship between medium and aesthetic, artistic, and interpretative expression. How does this relationship affect the production of meaning and its reception? How important are medium and form in this process? In a variety of courses, students are encouraged to explore the interconnections of visual arts, close and distant reading, narrative form and genre, and non-verbal forms of expression, such as music, and their importance in the development of European cultures.

Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND the function of various forms and mediums of artistic expression in the modern, contemporary world.
- ANALYSE and EXPLAIN the interconnections between various forms of artistic expression and the mediums through which they are produced and received.

Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS). The module will close once you have obtained 12 ECTS, but you can choose to validate more ECTS in this module.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester 2024/2025							
Histoire	Histoire de bulles	Benoît MAJERUS	F	BCE-EU-105-01	Combined	4	1/3/5
Visual Arts	Kunstgeschichte im europäischen Kontext	Wolfgang SCHMID	D	BCE-EU-105-04	Continuous	4	1/3/5
Musicology	Musik im Film	Damien SAGRILLO	D	BCE-EU-105-05	Combined	4	1/3/5

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2024/2025							
Visual Arts	Histoire et esthétique du cinéma : les films et la morale (cours en collaboration avec la Cinémathèque)	Gian Maria TORE	F	BCE-EU-205-01	End-of-term	4	2/4/6
	Études artistiques et médiatiques : La question de la modernité (Une histoire des arts et médias des XIXe et XXe siècles)	Gian Maria TORE	F	BCE-FR-203-01	Combined	3 ⁽¹⁾	2/4/6
BCE Germanistik	Theater als Praxis	Christian REIDENBACH	D	BCE-GERM-205-02	Combined	4	2/4/6
	Digitale Medien	Stefan BÖRNCHEN	D	BCE-GERM-207-01	Continuous	4	2/4/6
BCE Histoire	Historische Karten – Wissen, Macht und Propaganda	Martin UHRMACHER	D	BCE-HIST-212-02	Continuous	4	2/4/6
	Creating Maps wit QGIS-An Introduction (online course)	Steve KASS	E	BCE-HIST-212-07	Combined	4	2/4/6
BCE Luxemburgistik	Lëtzebuurger Filmgeschichte	Yves STEICHEN	L	BCE-HIST-607-02	Continuous	4	4/6

⁽¹⁾ Please note that this course only has 3 ECTS. If you choose this course, you will either have to take an additional course in EU4 or use 1 ECTS from "Focus Europe events" in order to close the module.

Module EU6

Culture, Society, and Digital Transformation

Culture, société et transformation digitale / Kultur, Gesellschaft und digitaler Wandel / Kultur, Gesellschaft an digitale Wandel

Module Description

This module explores the ways in which human societies both organise and construct themselves in time. What are the key issues that complicate social relations and interactions? How do societies negotiate and consolidate the social, cultural, and political belief systems that define them? What are the (potential) effects of digital transformation? How is cultural heritage transmitted between cultures and generations? Explore these questions from a variety of perspectives in the fields of Ethics, Anthropology, and Gender Studies.

Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND the key issues that shape and complicate social interactions.
- ANALYSE and EXPLAIN the human societies organise and construct themselves in time.

Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS)
The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester 2024/2025							
NEW Digital Humanities	Python programming for Humanities	Christoph PURSCHKE	E	BCE-EU-306-01	Combined	4	3/5
BCE Histoire	Einführung in die Kultur- und Sozialanthropologie ⁽¹⁾	Elisabeth BOESEN	D	BCE-EU-106-02	Continuous	4	1/3/5
	Einführung in die Europäische Ethnologie	Elisabeth BOESEN	D	BCE-EU-106-03	Continuous	4	1/3/5
	Cultural heritage	Sandra CAMARDA	E	BCE-EU-106-04	Combined	4	1/3/5
Sociology	Introduction à la sociologie	Piero GALLORO	F	BCE-EU-106-05	End-of-term	4	1/3/5

⁽¹⁾ Not available 2024/2025.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2024/2025							
BCE Etudes françaises	Champs littéraires 4: Femmes et autrices	Hélène BARTHELMEBS	F	BCE-FRA-407-01	Combined	4	4/6
BCE Histoire	Kunstwerke als historische Quelle	Wolfgang SCHMID	D	BCE-HIST-212-03	Continuous	4	2/4/6
	Einführung in die Oral History	Elisabeth BOESEN	D	BCE-HIST-212-05	Combined	4	2/4/6
	Introduction to Spatial Studies and Digital Methods for the Humanities (in collaboration with George Mason University)	Tugce KARATAS	E	BCE-EU-206-02	Combined	4	2/4/6

Module EU7

Italian and Portuguese Literatures and Cultures

Littératures et cultures italiennes et portugaises / Italienische und portugiesische Literaturen und Kulturen / Italienesch a portugiesesch Literaturen a Kulturen

Module Description

This module invites you to explore Italian and Portuguese literature and culture. In conjunction with a semester abroad in Italy or Portugal (see available offers for your field), and courses from the BCE Etudes françaises and Ancient Culture and Civilisation offer, this module provides the foundation for a Romance Studies focus.

Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND and DESCRIBE the key features of Italian and/or Portuguese literature and culture.
- SITUATE Italian and/or Portuguese literature and culture in a wider European context.

Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS).
The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester 2024/2025							
Littérature et culture italienne	Littérature italienne I	Claudio CICOTTI	F/I	BCE-EU-107-01	End-of-term	4	1/3/5
	Civilisation italienne I. Le cinéma italien	Claudio CICOTTI	F	BCE-EU-107-02	End-of-term	4	1/3/5
Littérature et culture portugaise	Littérature portugaise I	Adilia MARTINS DE CARVALHO	F	BCE-EU-107-04	Combined	4	1/3/5
	Culture portugaise I	Adilia MARTINS DE CARVALHO	F	BCE-EU-107-05	Combined	4	1/3/5

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2024/2025							
Littérature et culture italienne	Littérature italienne II	Claudio CICOTTI	F/I	BCE-EU-207-01	Combined	4	2/4/6
	Le cinéma italien II	Claudio CICOTTI	F	BCE-EU-207-02	Combined	4	2/4/6
NEW	Histoire de la Renaissance italienne	Laura FERRIGNO	F	BCE-EU-207-03	Continuous	4	2/4/6
NEW	Histoire de la musique italienne	Laura FERRIGNO	F	BCE-EU-207-06	Continuous	4	2/4/6
Littérature et culture portugaise	Culture portugaise II	Adilia MARTINS DE CARVALHO	F	BCE-EU-207-04	Combined	4	2/4/6
	Littérature portugaise II	Adilia MARTINS DE CARVALHO	F	BCE-EU-207-05	Combined	4	2/4/6

Module EU8

Pre-professional Module – Teaching

Module pré-professionnalisant – L'enseignement / Professionalisierungsmodul –
Bereich Lehramt / Professionaliséierungsmodüll – Beräich Enseignement

Module Description

Ranging from early childhood development and education to social psychology, as well as perceptions of the teaching profession, this module provides a series of introductions to academic fields related to professions in teaching and education. As some of these courses form an integral part of study programmes specialising in these fields, please note that (a) places available to BCE students are limited, and (b) you will be expected to perform to the standards of those fields in these restricted courses.

Enrolment procedures: To give as many students as possible the chance to take part in a BAP/BSSE/BScE course, we ask you to enrol in a maximum of two of these courses per semester. Please make sure to choose them according to your genuine interests.

Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND and DESCRIBE basic notions regarding early childhood development and education.
- EVALUATE your own interest in professions in the areas of teaching and education.

Structural Information

Required to close and validate this module: 12 ECTS. [Open](#): Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS). The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester 2024/2025							
	Diskurse und Theorien zum Lehrerberuf	Jean-Marie WEBER	D	BCE-EU-108-01	End-of-term	4	1/3/5
NEW BCE-English Studies	English Language Culture and Pedagogy via the performing Art	Carmela ROMANO	E	TBC	Continuous Assessment	4	1/3/5
BCE Lëtzebuurger Linguistik a Literatur	Richteg Lëtzebuergesch schreiwen (och am wëssenschaftleche Kontext)	Caroline DÖHMER	L	BCE-LUX-102-02	End-of-term	4	1/3/5
BAP	Entwicklungspsychologie I	Isabelle ALBERT	D			4	3/5
BSCE	Educational Technology (veuillez choisir uniquement le groupe du vendredi de 12h00 à 15h00 sur votre guichet étudiant)	Gilbert BUSANA Robert REUTER Chris KRIER	E/D/F			3	3/5
	Lernen und schulischen Lernen	Patrick SUNNEN	E/D/F			2	3/5
	Schule als Lehr-und Lernraum	Sara FABER	D/F			3	1/3/5
BSSE	Trans*, Inter* und Soziale Arbeit: Intersektionale Perspektiven	Zoe* Steinberger	D			4	1/3/5

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
	Mental Health and Psychosocial Support for Children and Caregivers in Adversities	Vitali KLYMCHUK	E			3	1/3/5
	Alter(n) aus Perspektive der Sozialen Arbeit	Jörg BIDINGER	D			3	1/3/5
	Nachhaltige Entwicklung, Soziale Arbeit und Bildung	Yannick LIEDHOLZ	D			3	1/3/5

BAP, BScE, and BSSE Courses (Limited Participation)

Please note that courses offered by other study programmes, such as the BAP (*Bachelor of Science in Psychology*), the BSSE (*Bachelor en Sciences sociales et éducatives*), and the BScE (*Bachelor en Sciences de l'éducation*) are geared towards students specialising in these fields; they may require extra work from you.

Make sure to double-check that there are no conflicts in your schedule given the irregular timetables for BAP; BSSE and BSCE courses where timeslots may vary from week to week.

Please note that available spots in these courses are very limited.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2024/2025							
BCE Lëtzebuenger Linguistik a Literatur	Aféierung an d'Morphologie vum Lëtzebuergeschen	Caroline DÖHMER	L	BCE-LUX-202-01	Combined	6	2/4/6
	Aféierung an de lëtzebuergesche Sazbau	Caroline DÖHMER	L	BCE-LUX-404-01	Combined	6	4/6
Cultures Européennes	Filmische Repräsentationen von Schule und Lehre: Psychoanalytische Ansätze	Jean-Marie WEBER	D	BCE-EU-208-03	End-of-term	4	2/4/6
	Didactique de l'histoire	Denis SCUTO	F	BCE-EU-208-02	End-of-term	4	2/4/6
BAP	Sozialpsychologie II	André MELZER	D			4	2/4/6
	Entwicklungspsychologie II (für Studierende ab dem 4. Semester)	Anna KORNADT	D			4	4/6
BSCE	Education in the digital age	Gilbert BUSANA Chris KRIER Tom HILDGEN Robert REUTER	E	BSCE-222		3	2/4/6
	Education aux valeurs : conceptions du monde, éthique, philosophie, religion et vie politique (2) : Partie praxéologique	Christian MEYERS Christophe WALET	F	BSCE-691		3	2/4/6
	Introduction à la littérature de jeunesse : l'album	Florence HAYEZ	F	BSCE-664		3	2/4/6
BSSE	Handicap et non-discrimination I	Shafagh SHAHABI	F	BSSE-ME-3.01.I		3	2/4/6

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
	Partizipation und Digitale Gesellschaft I – Visuelle soziale Kulturarbeit / Travailler le regard citoyen	Boris TRAUE Mathias BLANC	D	BSSE-ME-3.02.I		3	2/4/6
	Migration, Kultur und Diversity I	Karolina BARGLOWSKI	D	BSSE-ME-3.04.I		3	2/4/6
	Kinder, Familien und soziale Interventionen	Thomas MARTHALER	D	BSSE-ME-3.09.I		3	2/4/6
	Integration und Sport in der Sozialen Arbeit	Ahmet DEREÇIK	D	BSSE-ME-3.18		3	2/4/6

Module EU9

Academic Writing and Presentation Skills

Rédaction et présentation académiques / Wissenschaftliches Schreiben und Präsentieren / Wëssenschaftlechte Schreiwen a Präsentatiounstechniken

Module Description

As a result of growing internationalisation, the ability to function well in a multilingual environment has become an essential skill. In the BCE, we recognise this feature of contemporary personal, academic, and professional environments, and the Common Curriculum is designed to promote the acquisition of good language and intercultural communication skills. Switching between languages is not always easy, especially at an academic level, and to feel at ease in our programme and choose some of the more innovative courses, you will need to learn to work effectively in and in between different languages. The courses in this module are designed to help you with this feature of the programme.

Learning Outcomes

Once you have completed this module, you should be able to:

- WRITE well-structured and coherent papers and reports.
- UNDERSTAND and FOLLOW lectures, presentations, and academic discussions.
- PRESENT your ideas in well-structured presentations and academic discussions.

Structural Information

Required to close and validate this module: 12 ECTS Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS). The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester 2024/2025							
ULLC	English academic– C1 BCE only (online course)	Paul HIGGINS	E	Defined by ULLC		3	1/3/5
	English academic C1 (online course)	Gareth JONES	E	Defined by ULLC		3	1/3/5
	English academic – B2 (online) ⁽¹⁾	Carly CRANE	E	Defined by ULLC		3	1/3/5
	English academic B2 (online) ⁽¹⁾	Gareth JONES	E	Defined by ULLC		3	1/3/5
	Deutsch – C1 wissenschaftlich ⁽²⁾	Lydia MAILLE	D	Defined by ULLC		3	1/3/5
	Deutsch – B2 wissenschaftlich ⁽²⁾	Tanja DENIG	D	Defined by ULLC		3	1/3/5
	Français académique – C1	Valerie PUYAU	F	Defined by ULLC		3	1/3/5
	Français académique – B2 ⁽³⁾	Laetitia COLLIN	F	Defined by ULLC		3	1/3/5
BCE Lëtzebuurger Linguistik a Literatur	Richteg Lëtzebuergesch schreiwen (och am wëssenschaftleche Kontext) ⁽⁴⁾	Caroline DÖHMER	L	BCE-LUX-102-02	End-of-term	4	1/3/5
	Literaresch Textanalys an Textinterpretatioun ⁽⁴⁾	Anne-Marie MILLIM	L	BCE-LUX-101-01	Continuous assessment	6	1/3/5

⁽¹⁾ Not available for BCE English studies students. ⁽²⁾ Not available for BCE Germanistik students. ⁽³⁾ Not available for BCE Etudes Françaises students. ⁽⁴⁾ Not available for BCE Luxemburgistik students

University of Luxembourg Language Center (Limited Participation)

Please note that as a first-year student, you may be required to take a specific ULLC course. If this is the case, you will be notified by the BCE Office. However, as a rule, the courses are open to all BCE students.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2024/2025							
ULLC	English academic C1.2 BCE only (online) <i>only available if you participated in Part 1 in winter</i>	Paul HIGGINS	E	Defined by ULLC		3	2/4/6
	English B2 academic ⁽¹⁾ (online)	Gareth JONES	E	Defined by ULLC		3	2/4/6
	Academic English B2 ⁽¹⁾	Carly CRANE	E	Defined by ULLC		3	2/4/6
	Français académique C1.2 <i>only available if you participated in Part 1 in winter</i>	Valérie PUYAU	F	Defined by ULLC		3	2/4/6
	Atelier d'écriture français B2 ⁽²⁾ <i>only available if you participated in "Français académique B2" in winter</i>	Nathalie SCHEID	F	Defined by ULLC		3	2/4/6
	Deutsch B2 Schreibwerkstatt ⁽³⁾	Tanja DENIG	D	Defined by ULLC		3	2/4/6
BCE Lëtzebuerger Linguistik a Literatur	Aféierung an d'Morphologie vum Lëtzebuergeschen	Caroline DÖHMER	L	BCE-LUX-202-01	Combined	6	2/4/6
	Aféierung an de lëtzebuergesche Sazbau	Caroline DÖHMER	L	BCE-LUX-404-01	Combined	6	4/6

⁽¹⁾ Not available for BCE English Studies students. ⁽²⁾ Not available for BCE Etudes Françaises students. ⁽³⁾ Not available for BCE Germanistik students.

TRANSVERSAL COURSES

Transversal Seminars, Transversal Workshops

Module Description

Transversal Seminars typically explore social and cultural issues and practices from a variety of perspectives and are designed to introduce students to interdisciplinary research methods and approaches. They are actively bilingual and will, ideally, encourage code-switching. These interdisciplinary seminars require a high level of commitment from participating students, but also invite them to participate in ongoing contentious debates.

Transversal Workshops (practical workshops) propose practical introductions to the types of professions graduates of the BCE might wish to embark on. Through encounters with professionals and field experience, these practical workshops are designed to facilitate the transition between student and professional life.

Form

- **Transversal Seminars** are typically co-organised and co-taught by 2-3 members of university staff from different disciplines and typically meet once a week for 90 minutes. However, they are awarded 6 or 8 ECTS and can be used to validate two courses in one EU Module (EU MODULES 1-9) in Semesters 3-6. Each seminar has between 15 and 25 places available.
- **Transversal Workshops** are awarded 4 ECTS and can be used to validate one course in EU MODULES 1-9 in Semesters 3-6. Because they involve fieldwork and meetings with professionals, they may involve non-standard meeting times.

Enrolment

Transversal Seminars and **Transversal Workshops** are available for validation in EU Modules 1-9. To enrol:

- Choose the the Transversal Seminar or Transversal Workshop you wish to enrol in.
- Choose the module in which you want the course to appear. The module information appears above the title of the course in the course enrolment section of the student portal.

Structural Information

Required: 0 ECTS. Open: Semester 3-6.

Transversal Courses: you can choose Transversal Courses to validate the equivalent of one or two standard courses in EU Modules 1-9.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester	2024/2025						
	Focus Europe Events For further information consult: BCE-107: Focus Europe	Agnès PRÛM Tom BECKER Johannes PAUSE	D/E/F			1	1-6
C2DH Digital Humanities	Introduction to Computational Text Analysis and Text Interpretation	Florentina ARMASELU	E	BCE-EU-321-05	Combined	8	3/5
BCE Etudes Françaises	Parlons culture ! Initiations, discussions et médiations	RAUS Tonia / TORE Gian Maria	F	BCE-FRA-509-01	Combined	4	3/5
	Euridentity Basic Module : Foundations of Europe				Combined	6	3/5

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
	Students need to participate during the winter and the summer semester to validate the 6 ECTS						
	Focus Europe For further information, see: BCE-107: Engaging Europe					1	1-6
NEW	Perceptions of space in a longue durée perspective ⁽³⁾	Marten DURING	E/D/F		Combined	4	3/5

⁽¹⁾ Not available 2024/2025 ⁽³⁾ For this course you will need to write a motivation letter. The guidelines for writing the motivation letter will be provided on: [BCE-104](#)

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2024/2025							
Transversal Seminar	Engaging Europe	Conveners: Agnès PRÜM	D/E/F	BCE-EU-421-12	Continuous	6	4/6
	Focus Europe Events For further information consult: BCE-107: Focus Europe	Agnès PRÜM Tom BECKER Johannes PAUSE	D/E/F			1	1-6
Transversal Workshop	Teaching Careers ⁽³⁾	Tonia RAUS Agnès PRÜM	E/F/D	BCE-EU-421-04	Continuous	4	4/6
Transversal Workshop	Working in the Media ⁽³⁾	Agnès PRÜM, Sascha HELSPER	E/F/D/L	BCE-EU-421-05	Continuous	4	4/6
Transversal Seminar	« Genre et société » ⁽³⁾	Hélène BARTHELMEBS/ Conchita D'AMBROSIO /Skerdilajda ZANAJ/	F	BCE-EU-421-07	Combined	8	4/6
Transversal Workshop	Transversal Workshop : De l'invention de l'alphabet au livre électronique – Théorie et pratique ⁽³⁾	Jean PORTANTE	F	BCE-EU-421-09	Combined	4	4/6
Transversal Seminar	Thinking With Machines: Humanities Research in the Digital Age	Marten DURING Caio DE CASTRO MELLO SANTOS	E	BCE-EU-420-01	Combined	8	4/6
Transversal Workshop	Zur Konstruktion von Ethnie, Rasse, Nation und Kulturpostkoloniale Perspektiven	Manon DIEDERICH, Sonja ESTERS	D/E	BCE-EU-421-10	Continuous	8	4/6
	Umkämpfte Differenzen – Diskussionen um Empowerment und aktuelle Diversitätsdebatten ⁽¹⁾	Sonja ESTERS, Manon DIEDERICH	D/E	BCE-EU-321-06	End-of-term		4/6

⁽¹⁾ Not available 2024/2025. ⁽²⁾ For this course you will need to write a motivation letter. The guidelines for writing a motivation letter will be provided on <https://www.uni.lu/university-of-luxembourg-language-centre-ullc/peer-tutoring> ⁽³⁾ For these courses, you will need to write a motivation letter. The guidelines for writing the motivation letter(s) will be provided on: [BCE-104](#).