

Bachelor in Music Education



Education
& Social Work



Admissions Pamphlet

2025



FACULTÉ DES SCIENCES HUMAINES,
DES SCIENCES DE L'ÉDUCATION
ET DES SCIENCES SOCIALES

1. Admission Calendar 2025-26

1 March 2025	Opening of the registrations
15 March 2025	Open Day of the University of Luxembourg, Campus Belval Information and presentation of the study programmes Presentation 10.00 – 11.00 Location: Maison du Savoir, room 3.210 Language: English
22 June 2025	Deadline for sending the complete file
Beginning of June	Decisions sent directly to the admitted candidates via e-mail Information sent to candidates invited to the audition via e-mail
Beginning of July	Audition of the candidates Results sent to admitted candidates after the audition
16 July – 27 August	Registration at the University of the candidates admitted to the programme

2. Admission Requirements:

- Hold a **Luxembourg secondary school diploma**, or a foreign diploma recognised as equivalent to the Luxembourgish diploma.
- **Language skills:** English level C1 (CEFR), oral comprehension and expression of the three official languages of Luxembourg (Luxembourgish, French and German) is an advantage.
- **Musical skills:** depending on the study specialisation (instrumental/vocal, musical training, early childhood music education), candidates must submit a file containing diplomas, certificates, or other proof of achievement. In the absence of the required diplomas, candidates will have the possibility to present themselves during an audition and a written exam. In addition, they will participate in an interview.

3. Admission Procedure:

Step 1: Student candidates send an application letter to admission.bem@uni.lu, including a complete file with their

- Luxembourg secondary school diploma (or foreign diploma recognized as equivalent to the Luxembourg diploma),
- diplomas, certificates, or other proofs of achievement required according to the chosen field of study,
- a motivation letter and
- a link to short music video (length 2-4 min) in which they present their musical skills.

Step 2: Student candidates without the required diplomas are invited to present themselves to an audition in July. This audition will decide on acceptance. All candidates might however be invited to an interview.

Step 3: Upon formal admission, candidates will have to enrol as student on the university platform.

4. Required Musical Competencies:

Depending on the course of chosen specialisation (instrument, solfège, early childhood), candidates must submit a file containing the following diplomas, certificates, or other proofs of achievement. In the absence of the required diplomas, candidates will have the opportunity to take an audition and, if necessary, a written exam. In addition, they will participate in an interview.

The audition, written tests and interview will take place in July.

Instrumental/Vocal Programme (Instrumental Training)

- Diploma of *division moyenne spécialisée* (1st prize) in an instrumental branch or in singing with a mark of 50/60 pts or higher.

If the candidate does not have the required diploma, they may attend an audition in the instrumental/vocal branch and take an admission test in solfège.

Musical Training (Solfège)

- Diploma of *division moyenne spécialisée* (1st prize) in formation musicale (solfège) with a mark of 50/60 pts or higher
- 2nd cycle (1e *mention*) diploma in piano

If the candidate does not have the required diplomas, they may attend an audition in piano and take an admission test in solfège.

Early Childhood Music Education

- Certificate of the *division moyenne ou division Moyenne spécialisée en formation musicale (solfège)* with a mark of 50/60 pts or higher
- 2nd cycle diploma in an accompanying instrument (piano, accordion, guitar, etc.)

If the candidate does not have the required diplomas, they may attend an audition (accompanying instrument) and take an admission test in solfège.

5. Instructions for the Motivation Letter

The letter of application, written in English, German or French, should contain the following elements:

- CV (max. 225 words)
- **Musical Experience** (max. 400 words): Please describe personal highlights in the field of music, such competitions, important events, extraordinary concerts, compositions, personal experiences, significant encounters, ...
- **Educational Experience** (max. 400 words): If applicable, please describe your personal experiences in the world of formal or non-formal education, in the field of music or otherwise (e.g., scout instructor, workshop leader, camp leader, teacher, children's choir, ...).
- **Motivation** (max. 400 words): Please describe the three main reasons why you choose to become a teacher and what makes you feel capable of teaching music (personal skills, role model, encouragement, ...).
- **Professional Perspectives** (max. 400 words): Please describe your desired background in music teaching, which branch(es) you would like to teach, in which context (e.g., music school, nursery school, public school), which audience (e.g., children, youth, adults) ...

The Admission Provisions Are Based on the Following Official Text of the University:

Loi modifiée du 27 juin 2018 ayant pour objet l'organisation de l'Université du Luxembourg

Titre IV - Organisation de l'enseignement et de la recherche

Chapitre Ier - Enseignement

Section II - Accès et admission

Art. 32. Accès aux études

(1) L'accès aux études menant au grade de bachelor est ouvert aux détenteurs :

1° d'un diplôme luxembourgeois de fin d'études secondaires ou secondaires techniques, ou d'un diplôme luxembourgeois de fin d'études secondaires classiques ou secondaires générales ;

2° du diplôme d'accès aux études supérieures luxembourgeois ;

3° de diplômes ou certificats étrangers reconnus équivalents par le ministre ayant l'Education nationale dans ses attributions.

Les détenteurs d'un diplôme luxembourgeois de technicien ayant réussi tous les modules préparatoires prescrits tels que visés par l'article 35 de la loi modifiée du 19 décembre 2008 portant réforme de la formation professionnelle, ainsi que les détenteurs d'un diplôme étranger reconnu équivalent au diplôme de technicien par le ministre ayant l'Education nationale dans ses attributions sont admissibles aux programmes de formation dans la spécialité correspondante qui mènent au grade de bachelor.

Règlement des études de l'Université du Luxembourg

(24 septembre 2024)

Chapitre 1. Admission aux études

Art. 1^{er}. Demande d'admission

(1) Toute personne peut soumettre, pour son propre compte, une demande d'admission à un ou plusieurs programmes d'études de l'Université du Luxembourg (ci-après désignée par « Université ») visés à l'article 31, paragraphes 1^{er} et 2, à l'article 35, paragraphe 1^{er}, et à l'article 37, paragraphe 1^{er}, de la Loi. Les demandes d'admission sont soumises pour le prochain semestre universitaire pour lequel le programme concerné accepte de nouveaux étudiants. Le nombre maximum de programmes d'études et de filières pour lesquels des demandes d'admission simultanées peuvent ainsi être soumises est de trois (3). Les directeurs de programme concernés sont informés des demandes d'admission multiples.

Notes

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