

Bachelor en Cultures Européennes (BCE)

Incoming Exchange Students



Course Catalogue

Winter Semester – Semestre d'hiver – Wintersemester

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Welcome to the Bachelor en Cultures Européennes

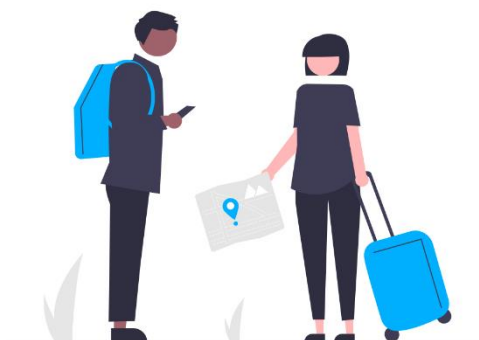
We are delighted to welcome you to your semester abroad in the Bachelor en Cultures Européennes (BCE) at the University of Luxembourg. The BCE is an interdisciplinary programme that brings together students and staff from different fields of study, such as History, Philosophy, German (Germanistik), French (Etudes françaises), Lëtzebuergesch Linguistik a Literatur (Luxembourgish Linguistics and Literature) or English Studies. In this sense, your exchange is more than a classic exchange: if you wish to, you can decide to choose courses from other disciplines and to expand the scope of your degree by exploring interdisciplinary approaches to European cultures and various perspectives on Europe. Before you do so, please make sure you check whether your home university will validate and credit these courses!

The BCE's **multilingual spirit and structure** echo prevailing language practices in Luxembourg, where a variety of languages are used alongside the national language, Luxembourgish. In the BCE, most courses are taught in German, French, or English, or in various combinations thereof, but we also have courses that are taught in Luxembourgish (Luxembourgish literatures and culture), and we offer introductions to Italian, Portuguese literatures and cultures (taught in French). In keeping with its multilingual character and approach, the BCE promotes **diversity and interdisciplinarity**. Indeed, we encourage our students to venture beyond the scope of their main field and to acquire both disciplinary and interdisciplinary skills. This applies to you too, while you are studying with us, and if you are interested in speaking other languages, don't hesitate and don't worry about 'making mistakes' in general conversations or in class discussions! We all do, but we are interested in exchanging ideas and perspective. Don't let language get in the way!

We encourage you to make the most of this exceptional opportunity and to supplement your disciplinary training with the diverse perspectives to be gained from our varied and wide-ranging offer of interdisciplinary courses.

We wish you a good semester at the University of Luxembourg and every success in your studies.

Your BCE Team



Before you choose your courses

1. Please note that **some of the information contained in this catalogue might be subject to slight changes** at the beginning of the semester in September 2024, and that some of the courses you choose may no longer be on offer. Should this be the case, you will be able to update your learning agreement.
2. Make sure to read the course descriptions on the [University Website](#).
3. Make sure you check the schedules – you do not want to enrol in two classes taking place at the same time.
4. **Make sure you check the language requirements for each course.** We want you to enjoy your stay at the University of Luxembourg, and in this context, language matters. Enrolling in classes for which you do not have the necessary language skills can cause complications.
5. **Some of our courses are bi- or trilingual.** If more than one language is listed, the course will be taught in a combination of those languages. In some cases, assessment tasks may be submitted in another language, but this depends on course requirements.
6. **We reserve places for incoming exchange students, but the number of places available in our courses is limited.** Make sure you check our course catalogue for alternatives. You will be able to update your learning agreement once your course enrolment has been finalised.

Find out more about the BCE

To prepare for your stay at the University of Luxembourg, please check out the *BCE Study Guide for Incoming Exchange Students*. This provides information on rules and regulations, enrolment and exam registration, attendance, what to expect in terms of assessment and credits, and how to complete your courses and obtain ECTS credits. The document is quite long, but it will have answers to most of your questions!



Common European Framework of Reference for Languages (CEFR)

Getting used to a new academic setting is both exciting and demanding, and one of the challenges you may encounter relates to language requirements. The [Common European Framework of Reference for Languages](#) can help you to evaluate your own language skills and the competences you will need to complete our courses.

Proficient User	C2	Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.
	C1	Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.
Independent User	B2	Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
	B1	Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes & ambitions and briefly give reasons and explanations for opinions and plans.
Basic User	A2	Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.
	A1	Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

[Global scale - Table 1 \(CEFR 3.3\): Common Reference levels \(coe.int\)](#)

General Course Offer

This course catalogue provides a list of all courses available to incoming exchange students in the Winter Semester 2022/2023 (September 2024 – February 2025).

In some cases, you will be able to choose between different languages of assessment (exams, oral and written assignments, etc.). The language(s) of instruction and assessment are listed under 'Language(s)'. For the course description of each course please go on your student portal.

English Studies

Course ID	Course Title	Lecturer	Schedule	Language(s)	Level	ECTS
BCE-ES-101-01	Life Linguistics. An Introduction to Language and Its Scientific Study	PURSCHKE Christoph		English Assessment: E	B2	4
BCE-ES-102-01	Reading and Writing about Literature 1	PRÜM Agnès BARONE Julie		English Assessment: E	B2	6
BCE-ES-103-01	Grammar 1	DEROEY Katrien		English Assessment	C1	4
BCE-ES-106-01	Popular Literature	MILLIM Anne-Marie		English Assessment: E	B2	4
BCE-ES-106-02	Speculative Fiction	PRÜM Agnès		English Assessment: E	B2	4
BCE-ES-106-03	Early Modern Drama	STEVEKER Lena		English Assessment: E	C1	4
BCE-ES-303-01	English Phonetics	DEROEY Katrien		English Assessment: E	C1	4
BCE-ES-305-01	Anthropology of Language and Literature	TEBALDI Catherine		English Assessment: E	B2	4
BCE-ES-307-01	Text and Context	PRÜM Agnès		English Assessment: E	C1	6
BCE-ES-307-02	Victorian Literature	MILLIM Anne-Marie		English Assessment: E	C1	6
BCE-ES-308-01	"American Narratives": Key Texts and Debates	PRÜM Agnès		English Assessment: E	C1	6
BCE-ES-308-02	Postcolonial Literature	WINDBERGER Eva Maria		English Assessment: E	C1	6
BCE-ES-308-03	British Theatre from the Postwar Era to the 21 st Century	WINDBERGER Eva Maria		English Assessment: E	C1	6

Etudes françaises

Course ID	Course Title	Lecturer	Schedule	Language(s)	Level	ECTS
BCE-FRA-101-01a	Panorama de la littérature française 1: du moyen âge au XVII ^e siècle (cours magistral)	ROELENs Nathalie		Français Assessment: F	C1	4

Course ID	Course Title	Lecturer	Schedule	Language(s)	Level	ECTS
BCE-FRA-104-01	Littérature et art: L'Imaginaire (littéraire et artistique) de Paris	ROELENS Nathalie		Français Assessment: F	C1	4
BCE-FRA-104-02	Littérature et esthétique: La langue poétique : initiation à la versification et à la rhétorique des figures	MILCENT-LAWSON Sophie		Français Assessment: F	C1	3
BCE-FRA-305-01a	Textes et problématiques 1A	ARAGON Adrien		Français Assessment: F	C1	4
BCE-FRA-305-02a	Champs littéraires 1A – Écritures de soi	RAUS Tonia		Français Assessment: F	C1	4
BCE-FRA-307-01b	Introduction à l'esthétique : Pourquoi « c'est un œuvre d'art ? »	TORÉ Gian Maria		Français Assessment: F	C1	4
BCE-FRA-509-01	Parlons culture! Initiations, discussions et médiations	RAUS Tonia TORÉ Gian Maria		Français Assessment: F	C1	4

Germanistik

Course ID	Course Title	Lecturer	Schedule	Language(s)	Level	ECTS
BCE-GERM-101-01	Einführung in die Sprachwissenschaft	BENDHEIM Amélie REICHER Ruth		Deutsch Assessment: D	C1	4
BCE-GERM-101-03	Neuere deutsche Literaturgeschichte	MEIN Georg		Deutsch Assessment: D	C1	4
BCE-GERM-101-04	Wissenschaftliche Arbeitstechniken	DEMBECK Till		Deutsch Assessment: D	C1	2
BCE-GERM-103-01	Romantik bis Expressionismus	KOHNS Oliver		Deutsch Assessment: D	C1	4
BCE-GERM-103-02	Weimarer Republik bis heute	HEIMBÖCKEL Dieter		Deutsch Assessment: D	C1	4
BCE-GERM-105-01	Vorhang auf: Das Drama im Wandel der Zeit	REIDENBACH Christian		Deutsch Assessment: D	C1	4
BCE-GERM-106-01	Literatur- und Kulturaustausch	BECKER Katrin LEHMANN Harry		Deutsch Assessment: D	C1	4
BCE-GERM-107-01	Mediengeschichte und -theorie	BECKER Katrin		Deutsch Assessment: D	C1	4
BCE-GERM-107-02	Literaturvermittlung	MEIN Georg		Deutsch Assessment: D	C1	4
BCE-GERM-302-01	Texte und Bildwelten des Mittelalters	BENDHEIM Amélie		Deutsch Assessment: D	C1	4
BCE-GERM-302-02	Kulturwissenschaftliche Aspekte	SIEBURG Heinz		Deutsch Assessment: D	C1	4
BCE-GERM-304-02	Soziolinguistik und Dialektologie	SIEBURG Heinz		Deutsch Assessment: D	C1	4

Course ID	Course Title	Lecturer	Schedule	Language(s)	Level	ECTS
BCE-GERM-304-02	Sprachvergleich und Mehrsprachigkeit ⁽¹⁾	HUEMER Birgit		Deutsch Assessment: D	C1	4
BCE-GERM-309-02	Lektürekurs Mittelalter B	BENDHEIM Amélie		Deutsch Assessment: D	C1	4

(1) It is highly recommended to have already taken an "Introduction to linguistics" course (E/F or G) if you want to enrol in this course.

Histoire / Geschichte / History

Course ID	Course Title	Lecturer	Schedule	Language(s)	Level	ECTS
BCE-HIST-112-02	Einführung in die Archäologie Luxemburgs	BINSFELD Andrea UHRMACHER Martin		Deutsch Français Assessment: D/F	B2	4
BCE-HIST-112-03	Introduction à la diplomatique du Moyen Âge et de la première époque moderne	SALEMME Timothy		Français Assessment: F	B2	4
BCE-HIST-308-02b	Alte Geschichte: Krise und Untergang der Römischen Republik	BINSFELD Andrea		Deutsch Assessment: D	B2	4
BCE-HIST-308-01b	Histoire ancienne – Les christianismes antiques en contexte	HUNTZINGER Hervé		Français Assessment: F	B2	4
BCE-HIST-505-01	Histoire luxembourgeoise: Histoire luxembourgeoise transnationale (1ère partie) / Transnationale Luxemburger Geschichte 1	PETTIAU Hérold		Deutsch / Français Assessment: D/F	B2	4
BCE-HIST-510-01	Globalgeschichte	KMEC Sonja KREBS Stefan		Deutsch / English / Français Assessment: D/F	B2	4

Lëtzebuurger Linguistik a Literatur

Course ID	Course Title	Lecturer	Schedule	Language(s)	Level	ECTS
BCE-LUX-306-01	Literaturfeld: Akteuren an Institutionen	GLESENER Jeanne E		Lëtzebuergesch Assessment: L	C1	4

Philosophie

Course ID	Course Title	Lecturer	Schedule	Language(s)	Level	ECTS
BCE-PHILO-101-02	Einführung in die philosophische Logik	GREWE Julian		Deutsch Assessment: D	B2	4
BCE-PHILO-101-03	Einführung in das wissenschaftliche Arbeiten	STURM Holger		Deutsch Assessment: D	B2	3

Course ID	Course Title	Lecturer	Schedule	Language(s)	Level	ECTS
BCE-PHILO-103-01	Introduction à l'Ethique	SOSOE Lukas		Français Assessment: F	B2	4
BCE-PHILO-104-01	Historische Einführung in die Philosophie	CAMPAGNA Norbert		Deutsch Assessment: D	B2	4
BCE-PHILO-104-02	Geschichte der Philosophie: Antike	STURM Holger		Deutsch Assessment: D	B2	4
BCE-PHILO-302-01	Philosophy of Language	SALT Kieran		English Assessment: E	B2	4
BCE-PHILO-302-02	Introduction to Aesthetics – Introduction to music philosophy	LEHMANN Harry		English Assessment: E	B2	6
BCE-PHILO-303-01	Ethique appliquée	CAMPAGNA Norbert		Français Assessment: F	B2	6
BCE-PHILO-304-01	Geschichte der Philosophie, Moderne I	HEIDEMANN Dietmar		Deutsch Assessment: D	B2	4
BCE-PHILO-502-01	Phenomenology and Analytic Philosophy	BARRIO MARTINEZ Daniel		English Assessment: E	B2	6
BCE-PHILO-505-01	Contemporary philosophy I – Ethics of Artificial Intelligence	KNOKS Alex LARGO Johan		English Assessment E	B2	4
BCE-PHILO-505-02	Philosophie contemporaine II	SOSOE Lukas		Français Assessment: F	B2	6
BCE-PHILO-505-03	From Descartes to Hume	RALEIGH Thomas		English Assessment: E	B2	4

European Cultures Modules

Course ID	Course Title	Lecturer	Schedule	Language(s)	Level	ECTS
BCE-EU-301-02	The History and Politics of the European Union	HÖGENAUER Anna-Lena		English Assessment: E	B2	4
BCE-EU-301-05	Kulturhistorische Annäherung an die europäischen Begriffe von Körper und Geist- Psychoanalyse und Kulturwissenschaft im Dialog	WEBER, Jean-Marie		German Assessment: G	C1	4
BCE-EU-301-04	Transitions démocratiques en Europe centrale et orientale- histoire, mémoire(s), défis	DANESCU Elena		Français Assessment: F	B2	4
BCE-107-WA1	Engaging Europe- Programme Option 1: Participation	PRÜM Agnès, PAUSE Johannes BECKER Tom		English Assessment: E, D, F	B2	1

BCE-107-WO	Engaging Europe- Programme Option 2: Organisation	PRÜM Agnès, PAUSE Johannes BECKER Tom		English Assessment: E, D, F	C1	2
BCE-EU-104-03	Sprooch an den neie Medien	WAGNER Mélanie		Lëtzebuergesch Assessment: L	C1	4
BCE-EU-105-01	Histoire de bulles	MAJERUS Benoît		Français Assessment: F	B2	4
BCE-EU-105-04	Kunstgeschichte im europäischen Kontext	SCHMID Wolfgang		Deutsch Assessment: D	B2	4
BCE-EU-105-05	Musik im Film	SAGRILLO Damien		Deutsch Assessment: D	B2	4
BCE-EU-106-03	Einführung in die Europäische Ethnologie	BOESEN Elisabeth		Deutsch Assessment : D	B2	4
BCE-EU-106-05	Introduction à la sociologie	GALLORO Piero		Français Assessment: F	B2	4
BCE-EU-106-04	Cultural Heritage	CAMARDA Sandra		English Assessment: E	B2	4
BCE-EU-306-01	Python programming for the Humanities	PURSCHE Christoph		English Assessment: E	B2	4
BCE-EU-107-01	Littérature italienne I	CICOTTI Claudio		Français Assessment: F	B2	4
BCE-EU-107-02	Civilisation italienne I. Le cinéma italien	CICOTTI Claudio		Français Assessment: F	B2	4
BCE-EU-107-04	Littérature portugaise I	MARTINS DE CARVALHO Adília		Français Assessment: F	B2	4
BCE-EU-107-05	Culture portugaise I	MARTINS DE CARVALHO Adília		Français Assessment: F	B2	4
BCE-EU-108-01	Diskurse und Theorien zum Lehrerberuf	WEBER Jean- Marie		Deutsch Assessment: D	B2	4
BCE-EU-108-02	English Language Culture and Pedagogy via the Performing Art	ROMANO Carmela		English Assessment: E	B2	4
BCE-EU-321-05	Introduction to computational Text Analysis and Text Interpretation	ARMASELU Florentina		English Assessment: E	B2	8

Language Courses

The **University of Luxembourg Language Centre (ULLC)** aims to enhance the multilingual skills of students by offering language and communication courses for academic, professional, and general purposes. As places for the language courses are limited, you need to declare your intent to enrol in courses offered by the ULLC by adding them to your initial Learning Agreement. Available places as well as time schedules are managed by the ULLC and not the BCE.

To find out more, please check their website: [University of Luxembourg Language Centre](https://www.ullc.lu)

Please note Language Classes will only start in October.

English Language Courses

Course ID	Course Title	Lecturer	Schedule	Language	Target Level	ECTS
Defined by ULLC	Academic English B2	CRANE Carly	Monday 17:00-20:00	English	B2	3
Defined by ULLC	Academic English B2	JONES Gareth	Tuesday 17:00-20:00	English	B2	3
Defined by ULLC	Academic English C1	HIGGINGS Paul	Wednesday 17:00-20:00	English	C1	3

Cours de langue française

Course ID	Course Title	Lecturer	Schedule	Language	Target Level	ECTS
Defined by ULLC	Français académique B1	Julie MARCHAL	Mardi 17:00-20:00	Français	B1	3
Defined by ULLC	Français académique B2	Laetitia COLLIN	Mercredi 17:00-20:00	Français	B2	3
Defined by ULLC	Français académique C1	Valérie PUYAU	Jeudi 17:00-20:00	Français	C1	3

Deutsche Sprachkurse

Course ID	Course Title	Lecturer	Schedule	Language	Target Level	ECTS
Defined by ULLC	Deutsch A2	Tanja DENIG	Dienstag 17:00-20:00	Deutsch	A2	3
Defined by ULLC	Wissenschaftliches Deutsch B1	Lydia MAILLE	Mittwoch 17:00-20:00	Deutsch	B1	3
Defined by ULLC	Wissenschaftliches Deutsch B2	Tanja DENIG	Donnerstag 17:00-20:00	Deutsch	B2	3
Defined by ULLC	Wissenschaftliches Deutsch C1	Lydia MAILLE	Dienstag 17:00-20:00	Deutsch	C1	3



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