

21
NOVEMBER
2023

14.00 – 16.30
Université du Luxembourg,
Campus Belval,
Maison du Savoir (MSA)



Humanities

BCE Master Class

The Fabliau Tradition and Its Visual Arts

ABSTRACT

The fabliau/romance 'Trubert', a scatological, obscene satire on the socio-political values of the medieval French aristocracy was probably written for the court of King Louis IX or his brother Robert d'Artois around 1250. In this BCE Master Class, Prof. Catherine Léglu, Vice Rector for Academic Affairs at the University of Luxembourg, explores the fabliau tradition and its visual arts (marginalia in manuscripts, sculpture). The master class will include a debate about how we can reinterpret this material in the light of contemporary artists of the 1990s and 2000s who use scatological themes in their work to challenge conventional hierarchies and ideology.

PROGRAMME

14:00-15:00 Public Lecture (MSA 4.520)

15:00-15:15 Break

15:15-16:30 Seminar (MSA 4.410)

The public lecture is open to the University community. The seminar is reserved for BCE students in the fields of English Studies, Etudes françaises, History, and Germanistik.

Details on Moodle: **BCE-107: Focus Europe (uni.lu)**



Solomon and Marcolf. Detail from the Ormesby Psalter, c.1310.

