

Bachelor in Music Education



Program

180 ECTS / 6 semesters

Full-time

Registration fees:
400 € / semestre



Admission

Hold a Luxembourg secondary school diploma, or a foreign diploma recognised as equivalent to the Luxembourgish diploma

Language skills: English level C1

Musical skills: depending on the course of study specialisation (instrumental/vocal, solfège, early childhood music education)



Teaching Languages

English, oral comprehension and expression of the three official languages of Luxembourg (Lëtzebuergesch, French and German) is an advantage



Enrollment

1st February – 3 June



The Bachelor in Music Education of the University of Luxembourg is dedicated to training Music Teachers of the 21st Century, pursuing the development of:

- high standard musical, educational, and academic skills
- entrepreneurial skills such as critical thinking, collaboration, taking initiative, and communication
- humanistic values such as diversity, inclusion, and equity, and valuing both tradition and innovation.

Its curriculum encourages students to pursue high standards and become intellectually curious, socially conscious, and musically versatile educators in a variety of classroom settings. Students will be trained in the **pedagogical, methodological, and didactic** aspects of music teaching and will become familiar with the different contexts and forms of formal, non-formal and informal music teaching. The program is focused on embodied (music) learning, on creative and collaborative learning and teaching, and on digitization.

A collaboration between the University of Luxembourg and the three Luxembourgish Conservatoires

“There is music
in every child.
The teacher’s job
is to help finding
and nurturing it”.
(Frances Clark)

Practical training is provided by the partner Conservatoires. Students must choose between one of the following three specialisations:

- instrumental or vocal lessons (individual lessons)
- solfège
- early childhood music education

Furthermore, studies involve :

- independently acquiring and applying different **teaching methods**,
- completing **compulsory internships** during each semester,
- spending a semester at a **university abroad** (mobility).

During each semester, students learn to put into practice the content learned during the internships, which vary in length and pedagogical focus. Fieldwork begins with an understanding of the specific learning and teaching contexts of music education and progresses towards the planning of long-term learning and teaching sequences. Pedagogical activities during the placements will be developed in cooperation with field instructors and university tutors.

Job opportunities

Profession as a music teacher in a conservatory, a regional or local music school or any other music school, including private music schools, and social institutions such as a nursing home, a crèche, a home for elderly people...

Partners

Conservatoire du Nord:

<https://www.cmnord.lu>

Conservatoire de la Ville d’Esch/Alzette:

<https://conservatoire.esch.lu>

Conservatoire de la Ville de Luxembourg:

<http://www.conservatoire.lu>

CONTACT

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□ FACULTY OF HUMANITIES,
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