

Last Modified: 27.01.2026

GLOBAL COURSE CATALOGUE

BCE FACHÜBERGREIFENDES VORLESUNGSVERZEICHNIS / CATALOGUE GLOBAL DES COURS / GLOBALE
BCE KATALOG

ACADEMIC YEAR 2025/2026

Summer Semester Edition

EN

The *Global Course Catalogue* provides a complete overview of all the courses on offer in the EU modules of the BCE. Most courses are available from your first semester onwards, however, there are exceptions. Check the last column in the overview (Semester) to find out whether a course is available in Semester 1, 3, or 5 (or all of them). EU Modules are available in the Winter and Summer Semesters and open from Semester 1 or 3 through to Semester 6. This catalogue includes recurring Winter Semester courses, but please note that the offer will be updated in September 2026.

Course Descriptions

Detailed course descriptions can be found in the University Catalogue on the **Other Courses** section in the [Student Portal \(Guichet étudiant\)](#).

ECTS Awarded for Cultures Européennes Courses

Standard EU module courses are generally awarded 4 ECTS. Notable exceptions include courses offered by other study programmes (BAP, BSSE, and BSCE) in EU8 and courses offered by the Language Centre (EU9). There are two types of Transversal Courses that can be used to validate credits in EU Modules from your 3rd semester onwards: (1) *Transversal Seminars*, (generally) worth 8 ECTS, and *Transversal Workshops*, (generally) worth 4 ECTS.

Second Specialisation

You have the possibility of developing a Second Specialisation in one of the other BCE specialisation tracks. If you are interested in this option, we advise you to choose courses from this field on offer in Modules EU1–4 in your first year. You will be able to apply to do a Second Specialisation at the end of your first year on [BCE-100](#) on Moodle. However, admission to a second specialisation is not automatic: it depends on the number of places available and on your performance in your chosen field in your first two semesters.

This document may be updated. You will be notified via Moodle, should this be the case.

DE

Das *Fachübergreifende Vorlesungsverzeichnis des BCE* führt das gesamte Studienangebot der EU Module des BCE auf. Bitte beachten Sie, dass nicht alle Kurse bereits ab dem 1. Semester belegt werden können. Überprüfen Sie die letzte Spalte der Übersicht (Semester), um nachzusehen, ob ein Kurs in Semester 1, 3 oder 5 (oder allen drei Semestern) angeboten wird. EU Module können im Winter- und Sommer-Semester belegt werden und bleiben vom 1. oder 3. Semester bis zum 6. Semester offen. Dieses Vorlesungsverzeichnis führt ebenfalls Kurse auf, die regelmäßig im Wintersemester angeboten werden. Bitte beachten Sie jedoch, dass das Angebot für das Wintersemester im September 2026 noch einmal aktualisiert wird.

Kursbeschreibungen

Detaillierte Kursbeschreibungen können im Bereich „Andere Kurse“ im [Studierendenportal \(Guichet étudiant\)](#) eingesehen werden.

ECTS für Kurse der Cultures Européennes

Für Kurse der *Cultures Européennes* – mit der Ausnahme von Kursen anderer Studienprogramme: BAP, BSCE und BSSE (EU8) und den Kursen des Sprachenzentrums (EU9), werden generell 4 ECTS vergeben. Es werden zwei verschiedene Arten von modulübergreifenden Kursen angeboten, die Sie ab dem dritten Semester belegen können, um EU Module zu validieren: generell werden für (1) *Transversal Seminars* 8 ECTS und für *Transversal Workshops* 4 ECTS vergeben.

Zweite Spezialisierung (Nebenfach)

Sie haben die Möglichkeit, eine zweite Spezialisierung (Nebenfach) in einem der anderen BCE-Kernfächer aufzubauen. Falls Sie sich für diese Möglichkeit interessieren, raten wir Ihnen, in Ihrem ersten Studienjahr Kurse dieses Kernfachs in den Modulen EU1-4 zu belegen. Am Ende Ihres ersten Studienjahres können Sie sich für eine zweite Spezialisierung bewerben (Moodle: [BCE-100](#)). Die Zulassung zur zweiten Spezialisierung erfolgt nicht automatisch: Sie wird von der Verfügbarkeit der Studienplätze und Ihrer Leistung in den ersten beiden Semestern im ausgewählten Kernfach bestimmt.

Dieses Dokument kann aktualisiert werden. Sollte dies der Fall sein, werden Sie über Moodle benachrichtigt.

FR

Le *catalogue global des cours* propose un aperçu de l'ensemble de l'offre des modules EU du BCE. La plupart des cours sont disponibles dès le premier semestre, mais ce n'est pas toujours le cas. Consultez la dernière colonne de l'aperçu (semestre) pour savoir si un cours est disponible au semestre 1, 3 ou 5 (ou à tous les semestres). Les modules des *Cultures Européennes* sont disponibles aussi bien au semestre d'hiver qu'au semestre d'été, et sont ouverts à partir du semestre 1 ou 3 jusqu'au semestre 6 inclus. Ce catalogue comprend également les cours récurrents du semestre d'hiver mais veuillez noter que l'offre sera mise à jour en septembre 2026.

Descriptifs de cours

Pour obtenir des descriptifs détaillés des cours vous pouvez consulter le catalogue universitaire dans la section « Autres cours » du [Portail des étudiants \(Guichet étudiant\)](#).

ECTS attribués pour les cours des Cultures Européennes

En général, 4 ECTS sont attribués pour les cours des modules *Cultures Européennes* à l'exception des cours offerts par d'autres programmes d'études (EU8) et des cours offerts par le Centre de Langues (EU9). Nous proposons deux types de cours transversaux qui peuvent être utilisés pour valider des crédits dans les modules des *Cultures Européennes* à partir du troisième semestre : En général, (1) 8 ECTS sont attribués aux *Transversal Seminars* et 4 aux *Transversal Workshops*.

Deuxième spécialisation

Vous avez la possibilité de développer une deuxième spécialisation parmi les autres spécialisations du BCE. Si cette option vous intéresse, nous vous conseillons de choisir les cours de cette discipline offerts dans les modules EU1-4 au cours de votre première année d'études. Vous pourrez faire une demande d'admission pour une deuxième spécialisation à la fin de votre première année (Moodle: [BCE-100](#)). Néanmoins, cette admission n'est pas automatique : elle dépend des places disponibles ainsi que de vos résultats dans la discipline de votre choix au cours des deux premiers semestres.

Ce document peut être mis à jour. Si tel est le cas, vous en serez informé via Moodle.

De globale BCE Katalog presentéiert déi gesamt Offer vun den EU Modüller am BCE. Consideréiert w.e.g., dass net all Coursen schon am 1. Semester beluecht kënne ginn. An der leschter Kolonne vun dëser Iwwersiicht, gesitt Dir, op e Cours am Semester 1, 3 oder 5 zur Verfügung steet. EU Modüller kënne souwuel am Wanter- wéi och am Summersemester beluecht ginn a si bleiwe vum 1., bezéiungsweis vum 3. Semester, bis zum 6. Semester op. An dësem Katalog fannt Dir och Coursen, déi reegelméisseg am Wantersemester um Programm sinn. Denkt awer w.e.g. drun, dass dës Offer am September 2026 aktualiséiert gëtt.

Beschreibungen von de Coursen

Detailléiert Beschreibungen vun de Coursen fannt Dir och am [Studentenportal \(Guichet étudiant\)](#) am Katalog vun der Uni am Beräich "Andere Kurse".

ECTS fir Coursen aus den Cultures Européennes

All d'Coursen aus de Modüllen *Cultures Européennes* kréie generell 4 ECTS ugerechent mat der Ausnahm vu Coursen déi vun anere Studiprogrammer ugebueden ginn (EU8) an Coursen déi vum Language Center (EU9) ugebuede ginn: Mir proposéieren zwou Zorten Modüll-iwwergräifende Coursen, déi Dir ab dem drëtte Semester wéi kënnt, fir Är EU Modüllen ze validéieren: generell kritt Dir fir (1) *Transversal Seminars* 8 ECTS a fir *Transversal Workshops* 4 ECTS.

Zweet Spezialiséierung (Niefach)

Dir hutt d'Méiglechkeet, eng zweet Spezialiséierung (Niefach) an engem vun de 5 aneren BCE-Fachberäicher ze maachen. Falls Dir lech fir dës Offer interesséiert, ass et recommandéiert déi néideg Coursen aus dësem Fachberäich an den Modüllen EU1-4 an Ärem éischte Joer ze beleeën. Um Enn vum 2. Semester, kënnt Dir eng Admissioun fir een zweete Schwéierpunkt oder e Niefach op Moodle ([BCE-100](#)) ufroen. Dës Admissioun ass net automatesch: si hänkt dovun of, wéivill Plazen disponibel sinn. Är Resultater an dësem Fachberäich am éischte Joer ginn och consideréiert.

Dëst Dokument kann aktualiséiert ginn. Wann dat de Fall wier, kritt Dir iwwer Moodle Bescheid gesot.

I. COMMON CURRICULUM IN EUROPEAN CULTURES

TRONC COMMUN EN CULTURES EUROPÉENNES

GEMEINSAMES CURRICULUM IN CULTURES EUROPÉENNES

TRONC COMMUN "COMMON CURRICULUM IN EUROPEAN CULTURES"

EU1-9

CULTURES EUROPÉENNES – EU Modules

Module EU1

Lecture Series

Cycles de conférences / Vorlesungsreihen / Virlesungsreien

Module Description

This module attempts to both delineate and disentangle notions of Europe and European culture(s). It engages both students and staff in an interdisciplinary reflection about Europe, its definitions, its histories and challenges, its limitations, and the opportunities it presents. What are the limits of Europe – geographically, culturally, historically, ideologically ...? How have European expansionist movements affected cultures and societies both within and beyond European borders on a local, national, and global scale? Is the idea of Europe tied to recognisably European values? Are these shared by cultures and nations located within its geopolitical boundaries?

The aim of this module is not to establish a pro-European framework for this programme. On the contrary, we wish to engage our students in active, thoughtful, and, at times, controversial reflections on what it means or could mean to be European.

Learning Outcomes

Once you have completed this module, you should be able to:

- DEMONSTRATE a critical understanding of the most common narratives about Europe and European cultures.
- EVALUATE the cultural, historical, ideological, and geopolitical dimensions of complex constructs, such as Europe or European cultures and identities.

Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

This module is compulsory for all BCE Students.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS).

The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester		2025/2026					
BCE English Studies	Life Linguistics. An Introduction to Language and Its Scientific Study	Christoph PURSCHKE	E	BCE-ES-101-01	End-of-term	4	1/3/5
Political Sciences	The History and Politics of the European Union	Anna-Lena HÖGENAUER	E	BCE-EU-301-02	Combined	4	3/5
Social Sciences	Religion in Europa: Geschehen, Diskurse und Fragestellungen	Jean-Marie WEBER	D	BCE-EU-301-03	End-of-term	4	3/5

	Kulturhistorische Annäherung an die europäischen Begriffe von Körper und Geist- Psychoanalyse und Kulturwissenschaften im Dialog ⁽¹⁾	Jean-Marie WEBER	D	BCE-EU-301-05	End-of-term	4	3/5
	Transitions démocratiques en Europe centrale et orientale - histoire, mémoire(s), défis	Elena DANESCU	F	BCE-EU-301-04	Continuous	4	3/5
	European Art After the Second World War: Processing the Past, Imagining the Future	Christine FABER	E	BCE-EU-301-06	Combined	4	3/5
BCE Lëtzebuurger Linguistik a Literatur	Lëtzebuurger Kulturgeschichte ⁽¹⁾	Jeanne GLESENER Anne-Marie MILLIM	L	MES-LUX-107	Combined	4	1/3/5

⁽¹⁾ Not offered 2025/2026.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2025/2026							
	Europe - East and West	Josip GLAUDIC	E	BCE-EU-401-06	Combined	4	4/6
	Early Modern Europes: Texts, Images, Representations ⁽¹⁾	Lena STEVEKER	D/E/F	BCE-EU-401-08	End-of-term	4	4/6
	Religions et société : approches historiques ⁽¹⁾	Monique WEIS	F/E	BCE-EU-401-09	End-of-term	4	2-6
NEW	Evolution et typologie des langues en Europe	Philippe HILIGSMANN	F	BCE-EU-401-10	End-of-term	4	4/6
NEW	L'Europe et l'exploration du monde à travers les récits du voyage du XVIe au XVIIIe siècle	Charlotte ORTIZ	F	BCE-EU-401-11	TBC	4	4/6

⁽¹⁾ Not offered 2025/2026.

Module EU2

The Origins of Modern Europe

Les origines de l'Europe moderne / Die Ursprünge des heutigen Europas / D'Originne vum modernen Europa

Module Description

This module investigates the origins of modern Europe from a variety of angles. How did European cultures develop? How did people see the world, and themselves in it, in medieval Europe or in the era of Greek and Roman Antiquity? Did Europe as an idea or geographical denomination exist or matter? Can some of this be traced forward to more recent, contemporary perceptions of Europe? Explore these and other questions by learning Latin, or by finding out about Ancient Philosophy, or Ancient and Medieval society and civilisation.

Learning Outcomes

Once you have completed this module, you should be able to:

- DEMONSTRATE an understanding of the origins of modern Europe from a historical, philosophical, and linguistic perspective.
- EVALUATE the social, cultural, and philosophical impact of ancient and medieval thought on constructions of modern Europe.

Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS).
BCE - Etudes françaises, Histoire, Philosophie: Latin is required. The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester	2025/2026						
Klassische Sprachen I	Einführung in die lateinische Sprache I	Jean-Luc PEDRO BATISTA	D	BCE-EU-102-01	Combined	4	1/3/5
Langues classiques I	Initiation au latin I (Groupe B)	Bruno ROCHETTE	F	BCE-EU-102-02	Combined	4	1/3/5
	Initiation au latin I (Groupe A)	Fabienne FATELLO	F	BCE-EU-102-03	Combined	4	1/3/5
	Introduction au latin médiéval I	Timothy SALEMME	F	BCE-EU-102-04	Continuous	4	1/3/5
	L'Europe Médiévale I : Langue et littérature françaises au Moyen Âge	OTT Muriel	F	BCE-EU-302-01	Combined	4	3/5
BCE Germanistik	Kulturwissenschaftliche Aspekte	Heinz SIEBURG	D	BCE-GERM-302-02	End-of-term	4	3/5
BCE Histoire	Einführung in die Archäologie Luxemburgs	Andrea BINSFELD; Martin UHRMACHER Matthias PAULKE	D	BCE-HIST-112-02	Continuous	4	1/3/5
	Introduction à la paléographie	Timothy SALEMME	F	BCE-HIST-112-03	Combined	4	1/3/5
	Alte Geschichte (CM)	Andrea BINSFELD	D	BCE-HIST-308-01	End-of-term	4	3/5
	Histoire ancienne (CM)	Hervé HUNTZINGER	F	BCE-HIST-308-02	End-of-term	4	3/5

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
BCE Philosophie	Geschichte der Philosophie: Antike	Holger STURM	D	BCE-PHILO-104-02	End-of-term	4	1/3/5

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2025/2026							
Klassische Sprachen II	Einführung in die lateinische Sprache II	Jean-Luc PEDRO BATISTA	D	BCE-EU-202-01	Combined	4	2/4/6
Langues classiques II	Initiation au latin II	Bruno ROCHETTE	F	BCE-EU-202-02	Combined	4	2/4/6
	Initiation au latin II	Fabienne FATELLO	F	BCE-EU-202-03	Combined	4	2/4/6
	Introduction au latin médiéval II ⁽¹⁾	Timothy SALEMME	F	BCE-EU-202-04	Continuous	4	2/4/6
BCE English Studies	History of the English Language (ca.400-ca.1600)	Pierre PEPORTE	E	BCE-ES-405-01	Combined	4	4/6
BCE Études françaises	L'Europe médiévale II	Catherine LÉGLU	F	BCE-FRA-407-02	End-of-term	4	4/6
BCE Germanistik	Sprachtraining Mittelhochdeutsch	Ruth REICHER	D	BCE-GERM-202-01	Combined	4	2/4/6
BCE Histoire	Introduction à la diplomatie du Moyen Âge et de la première époque moderne	Timothy SALEMME	F	BCE-HIST-212-01	End-of-term	4	2/4/6
	Histoire médiévale (CM) : Introduction à l'histoire médiévale : pouvoir, culture et société (Ve-XIVe siècles)	Michel MARGUE	F	BCE-HIST-409-01	Combined	4	4/6

⁽¹⁾ Not offered 2025/2026.

Module EU3

Movements and Trends in European Thought

L'Europe des idées / Europäische Kultur- und Ideengeschichte / Europäisch Kulturgeschichte
a Geschichte von den Iddien

Module Description

This module focuses on the Modern and Contemporary eras and investigates movements and trends in European thought from the Early Modern period to the 21st Century. Which ideas have shaped contemporary European culture(s)? How important are notions such as reason and progress in European constructions of the social, cultural, and political relationships between individuals, the state, and nations? How do historical (and other) narratives contribute to these beliefs? Is there such a thing as a Europe of ideas?

Learning Outcomes

Once you have completed this module, you should be able to:

- ANALYSE and EXPLAIN how movements and trends in European culture(s) are thought have impacted current worldviews and perceptions of Europe.
- DEMONSTRATE a good grasp of the ways in which literary and philosophical questions and historical narratives are generated, perpetuated, and subverted.

Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS).
The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester 2025/2026							
BCE Etudes françaises	Introduction à l'esthétique : Pourquoi « c'est un oeuvre d'art » ? ⁽¹⁾	Gian Maria TORE	F	BCE-FRA-307-01b	End-of-term	4	3/5
	Du classique au mainstream : déconstruire le cinéma américain	Gian Maria TORE	F	BCE-FRA-307-01a	End-of-term	4	3/5
BCE Histoire	Histoire contemporaine (CM). Histoire de l'Europe au XX ^{ième} siècle	Frédéric CLAVERT	F	BCE-HIST-106-01	Combined	4	1/3/5
	Zeitgeschichte (CM) Europäische Geschichte des 20. Jahrhunderts	Christoph BRÜLL	D	BCE-HIST-106-02	Combined	4	1/3/5
BCE Philosophie	Introduction à l'Ethique	Lukas SOSOE	F	BCE-PHILO-103-01	Combined	4	1/3/5
	Geschichte der Philosophie: Moderne I	Dietmar HEIDEMANN	D	BCE-PHILO-304-01	Combined	4	3/5
	Contemporary philosophy I- Ethics of Artificial Intelligence	Alex KNOKS LARGO Johan	E	BCE-PHILO-505-01	Combined	4	5

⁽¹⁾ Not offered 2025/2026

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2025/2026							
BCE Histoire	L'Europe et le monde à l'époque moderne (1500-1800)	Monique WEIS	F	BCE-HIST-207-01	End-of-term	4	2/4/6
	Europa und die Welt in der frühen Neuzeit ⁽¹⁾	Sonja KMEC	D	BCE-HIST-207-02	End-of-term	4	2/4/6
BCE Philosophie	Systematic Introduction to Philosophy	Frank HOFMANN	E	BCE-PHILO-202-01	End-of-term	4	2/4/6
	Theory of Knowledge	Johann LARGO	E	BCE-PHILO-202-02	Combined	4	2/4/6
	Introduction to Metaphysics	Thomas RALEIGH	D	BCE-PHILO-202-03	End-of-term	4	2/4/6
	Introduction to political philosophy	Margherita PUGNALETTO	E	BCE-PHILO-203-01	End-of-term	4	2/4/6
	Philosophische Anthropologie	Frank HOFMANN	D	BCE-PHILO-403-01	End-of-term	6	4/6
	History of Modern Philosophy II	Daniel BARRIO-MARTINEZ	E	BCE-PHILO-404-01	End-of-term	4	4/6
	Geschichte der Philosophie: Moderne III	Holger STURM	D	BCE-PHILO-404-02	End-of-term	4	4/6
	Vertiefungskurs Kant	Julian GREWE	D	BCE-PHILO-603-01	Combined	4	4/6

⁽¹⁾ Not offered 2025/2026.

Module EU4

At the Crossroads of Language and Culture

L'Europe entre mots et cultures/ Sprachen und Kulturen in Europa / Sproochen a Kulturen an Europa

Module Description

This module examines the ways in which language and culture intersect and interact with each other. How does language shape experience? How do cultural practices find their ways into words, discourses, or literatures and literary traditions? Do (national) literatures contribute to the (re)production and/or subversion of value systems and beliefs? What does this imply for the development of European ideas and ideals?

Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND how language-specific features have shaped and continue to shape European cultures and identities.
- ANALYSE and EXPLAIN the connections between texts, their contexts, and literary traditions.

Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4-8 ECTS). The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester 2025/2026							
Sprooch an de neie Medien	Sprooch an de neie Meiden	Melanie WAGNER	L	BCE-EU-104-03	Combined	4	1/3/5
BCE English Studies	Popular Literature	Anne-Marie MILLIM	E	BCE-ES-106-01	Combined	4	1/3/5
	Speculative Fiction	Agnès PRÜM	E	BCE-ES-106-02	Combined	4	1/3/5
	Early Modern Drama	Leva STEVEKER	E	BCE-ES-106-03	Combined	4	1/3/5
BCE Etudes françaises	Panorama de la littérature française 1 : du moyen âge au XVIIe siècle (CM)	Nathalie ROELENS	F	BCE-FRA-101-01a	Combined	4	1/3/5
	Littérature et art : L'imaginaire (littéraire et artistique) de Paris	Nathalie ROELENS	F	BCE-FRA-104-01	Combined	4	1/3/5
NEW	Textes et problématiques 1B	Adrien ARAGON	F	BCE-FRA-305-01b	Combined	4	3/5
BCE Germanistik	Neuere deutsche Literaturgeschichte	Georg MEIN	D	BCE-GERM-101-03	End-of-term	4	1/3/5
	Literatur und Kulturaustausch	Stefan BÖRNCHEN	D	BCE-GERM-106-01	Continuous	4	1/3/5
	Sprachvergleich und Mehrsprachigkeit ⁽¹⁾	Birgit HUEMER	D	BCE-GERM-304-02	Combined	4	3/5
BCE Luxemburgistik	Literaturgeschichte I – Aféierung an d'Lëtzebuurger Literaturen	Jeanne GLESENER	L	MES-LUX-204	Combined	6	1/3/5
	Aféierung an d'linguistesch Luxemburgistik	Peter GILLES	L	BCE-LUX-102-01	Combined	4	1/3/5
	Literaturfeld: Akteuren an Institutionen	Jeanne GLESENER	L	BCE-LUX-303-01	Combined	4	3/5

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
BCE Philosophie	Philosophy of Language	Kieran SALT	E	BCE-PHILO-302-01	End of term	4	3/5

⁽¹⁾ It is highly recommended to have already taken an “Introduction to linguistics” course (E, F or D) if you wish to enrol in this course.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2025/2026							
BCE English Studies	Sociolinguistics	Mélanie WAGNER	E	BCE-ES-201-01	End-of-term	4	2/4/6
	English Literature: A History	Lena STEVEKER	E	BCE-ES-201-02	End-of-term	4	2/4/6
BCE Études françaises	Panorama de la littérature 2: Du XVIIIe au XIXe siècle (CM)	Nathalie ROELENS	F	BCE-FRA-201-01a	Combined	4	2/4/6
	Réécritures Mythiques	Adrien ARAGON	F	BCE-FRA-201-02	Combined	3	2/4/6
	Sociologie de la littérature	Paul DIRKX	F	BCE-FRA-405-01	End-of-term	4	4/6
BCE Germanistik	Ältere deutsche Literaturgeschichte	BENDHEIM Amelie	D	BCE-GERM-201-01	End-of-term	4	2/4/6
	Barock bis Aufklärung	Oliver KOHNS	D	BCE-GERM-203-01	Combined	4	2/4/6
	Literatur und Nichtdeutschsprachigkeit	Till DEMBECK	D	BCE-GERM-206-01	Combined	4	2/4/6
	Theorie der Interkulturalität	Dieter HEIMBÖCKEL	D	BCE-GERM-206-02	Combined	4	2/4/6
BCE Lëtzebuurger Linguistik a Literatur	Afëierung an d'Soziolinguistik	Mélanie WAGNER	L	BCE-LUX-202-02	Combined	6	2/4/6
	Sprooch a Gesellschaft praktesch analyséieren	Christoph PURSCHKE	L/E	BCE-LUX-404-02	Continuous	4	4/6
	Zäitgenëssesch Lëtzebuurger Literatur a Literaturlandschaft	Ian DE TOFFOLI	L	BCE-LUX-607-01	Continuous	4	4/6

Module EU5

Arts and Media Studies

Arts et médias / Kunst und Medien / Konscht a Medien

Module Description

This module examines the relationship between medium and aesthetic, artistic, and interpretative expression. How does this relationship affect the production of meaning and its reception? How important are medium and form in this process? In a variety of courses, students are encouraged to explore the interconnections of visual arts, close and distant reading, narrative form and genre, and non-verbal forms of expression, such as music, and their importance in the development of European cultures.

Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND the function of various forms and mediums of artistic expression in the modern, contemporary world.
- ANALYSE and EXPLAIN the interconnections between various forms of artistic expression and the mediums through which they are produced and received.

Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS).
The module will close once you have obtained 12 ECTS, but you can choose to validate more ECTS in this module.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester		2025/2026					
Histoire	Histoire de bulles	Benoît MAJERUS	F	BCE-EU-105-01	End-of-Term	4	1/3/5
BCE-Philosophie NEW	Introduction to Aesthetics: Introduction into Art Philosophy	Harry LEHMANN	E	BCE-PHILO-302-02	Continuous	6	3/6
Visual Arts	Kunstgeschichte im europäischen Kontext	Wolfgang SCHMID	D	BCE-EU-105-04	Continuous	4	1/3/5
Musicology	Musik im Film	Damien SAGRILLO	D	BCE-EU-105-05	Combined	4	1/3/5

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester		2025/2026					
Visual Arts	Histoire et esthétique du cinéma : Faire un film, voir un film (cours en collaboration avec la Cinémathèque)	Gian Maria TORE	F	BCE-EU-205-01	End-of-term	4	2/4/6
NEW	European Cinema: Questioning Borders	Catherine LÉGLU	E	BCE-EU-205-10	Continuous	4	2/4/6
BCE Etudes Françaises	Études artistiques et médiatiques : La question de la modernité (Une histoire des arts et médias des XIXe et XXe siècles)	Gian Maria TORE	F	BCE-FR-203-01	Combined	3	2/4/6
BCE Germanistik	Theater als Praxis	Christian REIDENBACH	D	BCE-GERM-205-02	Combined	4	2/4/6
	Digitale Medien: KI-Kunst, Humor und Kitsch	Harry LEHMANN	D	BCE-GERM-207-01	Continuous	4	2/4/6

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
BCE Histoire	Luxemburg im Spiegel historischer Karten – Wissen, Macht und Propaganda	Martin UHRMACHER	D	BCE-HIST-212-02	Continuous	4	2/4/6
	Kunstwerke als historische Quelle ⁽²⁾	Wolfgang SCHMID	D	BCE-HIST-212-03	Continuous	4	2/4/6
	Creating Maps with QGIS-An Introduction (online course)	Steve KASS	E	BCE-HIST-212-07	Combined	4	2/4/6
BCE Luxemburgistik	Lëtzebuurger Filmgeschichte	Yves STEICHEN	L	BCE-HIST-607-02	Combined	4	4/6

⁽²⁾ This course has been moved from module EU6 to module EU5. Students who have already taken it in Module EU6 cannot transfer it to module EU5.

Module EU6

Culture, Society, and Digital Transformation

Culture, société et transformation digitale / Kultur, Gesellschaft und digitaler Wandel / Kultur, Gesellschaft an digitale Wandel

Module Description

This module explores the ways in which human societies both organise and construct themselves in time. What are the key issues that complicate social relations and interactions? How do societies negotiate and consolidate the social, cultural, and political belief systems that define them? What are the (potential) effects of digital transformation? How is cultural heritage transmitted between cultures and generations? Explore these questions from a variety of perspectives in the fields of Ethics, Anthropology, and Gender Studies.

Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND the key issues that shape and complicate social interactions.
- ANALYSE and EXPLAIN the human societies organise and construct themselves in time.

Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS)
The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester 2025/2026							
BCE Histoire	Einführung in die Europäische Ethnologie ⁽¹⁾	Elisabeth BOESEN	D	BCE-EU-106-03	Continuous	4	1/3/5
	Einführung in die Kultur- und Sozialanthropologie	Elisabeth BOESEN	D	BCE-EU-106-02	Continuous	4	1/3/5
	Cultural heritage ⁽¹⁾	Sandra CAMARDA	E	BCE-EU-106-04	Combined	4	1/3/5
Sociology	Introduction à la sociologie	Piero GALLORO	F	BCE-EU-106-05	End-of-term	4	1/3/5
Digital Humanities	Python programming for Humanities ⁽¹⁾	Christoph PURSCHKE	E	BCE-EU-306-01	Combined	4	3/5

⁽¹⁾ Not offered 2025/2026.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2025/2026							
Digital Transformation	Introduction to Digital Methods for the Humanities	Tugce KARATAS	E	BCE-EU-206-02	Combined	4	2/4/6
NEW	Understanding Artificial Intelligence: A Theoretical and Practical Introduction	Stefan BÖRNCHEN	F	BCE-EU-206-03	End-of-term	4	2/4/6
BCE Etudes françaises	Introduction à la sémiotique – Langages et images, Sémiotique/IA face au corpus	Gian Maria TORE	F	BCE-FRA-203-02	End-of-term	4	2/4/6
	Femmes et autrices	BARTHELMEBS Hélène	F	BCE-FRA-407-01	Combined	4	2/4/6

Module EU7

Italian and Portuguese Literatures and Cultures

Littératures et cultures italiennes et portugaises / Italienische und portugiesische Literaturen und Kulturen / Italienesch a portugisesch Literaturen a Kulturen

Module Description

This module invites you to explore Italian and Portuguese literature and culture. In conjunction with a semester abroad in Italy or Portugal (see available offers for your field), and courses from the BCE Etudes françaises and Ancient Culture and Civilisation offer, this module provides the foundation for a Romance Studies focus.

Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND and DESCRIBE the key features of Italian and/or Portuguese literature and culture.
- SITUATE Italian and/or Portuguese literature and culture in a wider European context.

Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS). The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester 2025/2026							
Littérature et culture italienne	Littérature italienne I	Claudio CICOTTI	F/I	BCE-EU-107-01	End-of-term	4	1/3/5
	Le cinéma italien I	Claudio CICOTTI	F	BCE-EU-107-02	End-of-term	4	1/3/5
NEW	Histoire de l'Italie antique	Laura FERRINGO		BCE-EU-107-06	Combined	4	1/3/5
NEW	Histoire des traditions régionales de l'Italie	Laura FERRINGO		BCE-EU-107-07	Combined	4	1/3/5
Littérature et culture portugaise	Littérature portugaise I	Adilia MARTINS DE CARVALHO	F	BCE-EU-107-04	Combined	4	1/3/5
	Culture portugaise I	Adilia MARTINS DE CARVALHO	F	BCE-EU-107-05	Combined	4	1/3/5

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2025/2026							
Littérature et culture italienne	Littérature italienne II	Claudio CICOTTI	F/I	BCE-EU-207-01	Combined	4	2/4/6
	Le cinéma italien II	Claudio CICOTTI	F	BCE-EU-207-02	Combined	4	2/4/6
	Histoire de la Renaissance italienne	Laura FERRIGNO	F	BCE-EU-207-03	Combined	4	2/4/6
	Histoire de la musique italienne	Laura FERRIGNO	F	BCE-EU-207-06	Combined	4	2/4/6
Littérature et culture portugaise	Culture portugaise II	Adilia MARTINS DE CARVALHO	F	BCE-EU-207-04	Combined	4	2/4/6

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
	Littérature portugaise II	Adilia MARTINS DE CARVALHO	F	BCE-EU-207-05	Combined	4	2/4/6

Module EU8

Pre-professional Module – Teaching

Module pré-professionnalisant – L'enseignement / Professionalisierungsmodul – Bereich Lehramt / Professionaliséierungsmodüll – Beräich Enseignement

Module Description

Ranging from early childhood development and education to social psychology, as well as perceptions of the teaching profession, this module provides a series of introductions to academic fields related to professions in teaching and education. As some of these courses form an integral part of study programmes specialising in these fields, please note that (a) places available to BCE students are limited, and (b) you will be expected to perform to the standards of those fields in these restricted courses.

Enrolment procedures: To give as many students as possible the chance to take part in a BAP/BSSE/BScE course, we ask you to enrol **in a maximum of two of these courses per semester**. Please make sure to choose them according to your genuine interests.

Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND and DESCRIBE basic notions regarding early childhood development and education.
- EVALUATE your own interest in professions in the areas of teaching and education.

Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS). The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester 2025/2026							
	Diskurse und Theorien zum Lehrerberuf	Jean-Marie WEBER	D	BCE-EU-108-01	End-of-term	4	1/3/5
BCE Lëtzebuerger Linguistik a Literatur	Richtig Lëtzebuergesch schreiwen (och am wëssenschaftleche Kontext)	Caroline DÖHMER	L	BCE-LUX-102-02	End-of-term	4	1/3/5
BAP	Psychologie générale I : Apprentissage et mémoire	Christine SCHILTZ	F			5	
	Sozialpsychologie I	André MELZER	D			4	
	Persönlichkeitspsychologie I	Anna KORNADT	D			4	
	Geschichte der Psychologie	Christoph NIEPEL	D			3	
BSCE	Lernen und schulisches Lernen	Patrick SUNNEN	D/E/F			4	
	Kindheit und Entwicklungspsychologie	Patrick SUNNEN Helmut WILLEMS	D/L			3	
	Educational technology	Gilbert BUSANA/ Robert	E/D/F			3	

		REUTER Chris KRIER					
	Strategischer Einsatz digitaler Medien und Technologien in der Grundschule	Robert REUTER Tom HILDGEN	E/D/F			3	
BSSE	Geschichte der Sozialen Arbeit	Thomas MARTHALER	D			3	
	Gesundheit und Gesellschaft. Einführung in die Sozialepidemiologie	Anja LEIST	D			3	
	Outils pédagogiques	Joachim DE STERCKE	F			3	

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2025/2026							
Histoire	Didactique de l'histoire	Denis SCUTO	F	BCE-EU-208-02	End-of-term	4	2/4/6
Cultures Européennes	Filmische Repräsentationen von Schule und Lehre: Psychoanalytische Ansätze	Jean-Marie WEBER	D	BCE-EU-208-03	End-of-term	4	2/4/6
BCE Lëtzebuenger Linguistik a Literatur	Aféierung an d'Morphologie vum Lëtzebuergeschen ⁽¹⁾	Caroline DÖHMER	L	BCE-LUX-202-01	Combined	6	2/4/6
	Aféierung an de lëtzebuergesche Sazbau	Caroline DÖHMER	L	BCE-LUX-404-01	Combined	6	4/6
BAP	Allgemeine Psychologie II	Axel GRUND	D	BAP-A1-2		5	2/4/6
	Sozialpsychologie II	André MELZER	D	BAP-A2-2		4	2/4/6
	Psychologie de la personnalité	Claude HOUSSEMAND	F	BAP-A4-2		4	2/4/6
	Entwicklungspsychologie II	Anna KORNADT	D	BAP-A5-2		4	2/4/6
BSCE	Education in the digital age	Gilbert BUSANA Robert REUTER Tom HILDGEN	E/D/F	BSCE-222		3	2/4/6
	Introduction à la littérature de jeunesse: l'album	Florence HAYEZ	F	BSCE-644		3	2/4/6
	Apprentissage du français à l'école fondamentale	Nancy MORYS	F/D	BSCE-644		3	2/4/6
BSSE	Partizipation und Digitale Gesellschaft - Sustainability Work	TRAUE Boris	D/E	BSSE-ME-3.02.I		3	2/4/6
	Migration, Interkulturalität und Diversity I	BONFERT Lisa	D	BSSE-ME-3.04 I		3	2/4/6
	Kinder, Familien und soziale Interventionen	MARTHALER Thomas	F/D	BSSE-ME-3.09 I		3	2/4/6

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
	Die Digitalisierung des Wohlfahrtsstaats	ENGEMANN Christoph	D	BSSE-E-1.12		3	2/4/6

⁽¹⁾ Not offered 2025/2026.

BAP, BScE, and BSSE Courses (Limited Participation)

Please note that courses offered by other study programmes, such as the BAP (*Bachelor of Science in Psychology*), the BSSE (*Bachelor en Sciences sociales et éducatives*), and the BScE (*Bachelor en Sciences de l'éducation*) are geared towards students specialising in these fields; they may require extra work from you.

Make sure to double-check that there are no conflicts in your schedule given the irregular timetables for BAP; BSSE and BSCE courses where timeslots may vary from week to week.

Please note that available spots in these courses are very limited.

Module EU9

Academic Writing and Presentation Skills

Rédaction et présentation académiques / Wissenschaftliches Schreiben und Präsentieren /
Wissenschaftliche Schreiben a Präsentationstechniken

Module Description

As a result of growing internationalisation, the ability to function well in a multilingual environment has become an essential skill. In the BCE, we recognise this feature of contemporary personal, academic, and professional environments, and the Common Curriculum is designed to promote the acquisition of good language and intercultural communication skills. Switching between languages is not always easy, especially at an academic level, and to feel at ease in our programme and choose some of the more innovative courses, you will need to learn to work effectively in and in between different languages. The courses in this module are designed to help you with this feature of the programme.

Learning Outcomes

Once you have completed this module, you should be able to:

- WRITE well-structured and coherent papers and reports.
- UNDERSTAND and FOLLOW lectures, presentations, and academic discussions.
- PRESENT your ideas in well-structured presentations and academic discussions.

Structural Information

Required to close and validate this module: 12 ECTS Open: Semester 1-6.

Transversal Courses: you can choose one option from "Transversal Courses" (generally 4 or 8 ECTS).
The module will close once you have obtained a minimum of 12 ECTS, but you can choose to validate more ECTS in this module.

University of Luxembourg Language Center (Limited Participation)

Please note that as a first-year student, you may be required to take a specific ULLC course. If this is the case, you will be notified by the BCE Office. However, as a rule, the courses are open to all BCE students.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester	2025/2026						
ULLC	English academic– C1 BCE only (online course)	Paul HIGGINS	E	Defined by ULLC		3	1/3/5
	English academic C1 (online course)	Gareth JONES	E	Defined by ULLC		3	1/3/5
	English academic – B2 (online)	Carly CRANE	E	Defined by ULLC		3	1/3/5
	English academic B2 (online)	Gareth JONES	E	Defined by ULLC		3	1/3/5
	Deutsch – C1 wissenschaftlich	Lydia MAILLE	D	Defined by ULLC		3	1/3/5
	Deutsch – B2 wissenschaftlich	Tanja DENIG	D	Defined by ULLC		3	1/3/5
	Français académique – C1	Valerie PUYAU	F	Defined by ULLC		3	1/3/5

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
	Français académique – B2	Laetitia COLLIN	F	Defined by ULLC		3	1/3/5
BCE Lëtzebuerger Linguistik a Literatur	Richteg Lëtzebuergesch schreiwen (och am wëssenschaftleche Kontext)	Caroline DÖHMER	L	BCE-LUX-102-02	End-of-term	4	1/3/5
	Literaesch Textanalys an Textinterpretatioun	Anne-Marie MILLIM	L	BCE-LUX-101-01	Continuous assessment	6	1/3/5

Please note: BCE English Studies, Germanistik, and Etudes françaises students can only validate ULLC language courses for the primary language of their specialisation track at a C1 level (for example: a BCE English Studies student cannot validate a B2 English course in EU9).

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2025/2026							
ULLC	English academic C1.2 BCE only (online) <i>only available if you participated in Part 1 in winter</i>	Paul HIGGINS	E	Defined by ULLC		3	2/4/6
	English B2 academic (online)	Gareth JONES	E	Defined by ULLC		3	2/4/6
	Academic English B2	Carly CRANE	E	Defined by ULLC		3	2/4/6
	Français académique C1.2 <i>only available if you participated in Part 1 in winter</i>	Valérie PUYAU	F	Defined by ULLC		3	2/4/6
	Atelier d'écriture français B2 <i>only available if you participated in "Français académique B2" in winter</i>	Nathalie SCHEID	F	Defined by ULLC		3	2/4/6
	Deutsch B2 Schreibwerkstatt	Tanja DENIG	D	Defined by ULLC		3	2/4/6
NEW	Cours de néerlandais ⁽²⁾	Philippe HILIGSMANN	N	Defined by ULLC		3	2/4/6
BCE Lëtzebuerger Linguistik a Literatur	Aféierung an d'Morphologie vum Lëtzebuergesch ⁽¹⁾	Caroline DÖHMER	L	BCE-LUX-202-01	Combined	6	2/4/6
	Aféierung an de lëtzebuergesche Sazbau	Caroline DÖHMER	L	BCE-LUX-404-01	Combined	6	4/6

⁽¹⁾ Not offered 2025/2026. ⁽²⁾ Validating this course in EU9 is intended only for students who plan to do their mobility semester in Belgium.

Please note: BCE English Studies, Germanistik, and Etudes françaises students can only validate ULLC language courses for the primary language of their specialisation track at a C1 level (for example: a BCE English Studies student cannot validate a B2 English course in EU9).

TRANSVERSAL COURSES

Transversal Seminars, Transversal Workshops

Module Description

Transversal Seminars typically explore social and cultural issues and practices from a variety of perspectives and are designed to introduce students to interdisciplinary research methods and approaches. They are actively bilingual and will, ideally, encourage code-switching. These interdisciplinary seminars require a high level of commitment from participating students, but also invite them to participate in ongoing contentious debates.

Transversal Workshops (practical workshops) propose practical introductions to the types of professions graduates of the BCE might wish to embark on. Through encounters with professionals and field experience, these practical workshops are designed to facilitate the transition between student and professional life.

Form

- **Transversal Seminars** are typically co-organised and co-taught by 2-3 members of university staff from different disciplines and typically meet once a week for 90 minutes. However, they are awarded 6 or 8 ECTS and can be used to validate two courses in one EU Module (EU MODULES 1-9) in Semesters 3-6. Each seminar has between 15 and 25 places available.
- **Transversal Workshops** are awarded 4 ECTS and can be used to validate one course in EU MODULES 1-9 in Semesters 3-6. Because they involve fieldwork and meetings with professionals, they may involve non-standard meeting times.

Enrolment

Transversal Seminars and **Transversal Workshops** are available for validation in EU Modules 1-9. To enrol:

- Choose the the Transversal Seminar or Transversal Workshop you wish to enrol in.
- Choose the module in which you want the course to appear. The module information appears above the title of the course in the course enrolment section of the student portal.

Structural Information

Required: 0 ECTS. Open: Semester 3-6.

Transversal Courses: you can choose Transversal Courses to validate the equivalent of one or two standard courses in EU Modules 1-9.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Winter Semester	2025/2026						
Transversal Seminar	Engaging Europe For further information, see: BCE-107: Focus Europe	Conveners: Agnès PRÜM Johannes PAUSE Tom BECKER	D/E/F	BCE-EU-321-01	Continuous	8	2-6

Focus Europe	Focus Europe Events For further information consult: BCE-107: Focus Europe	Agnès PRÜM Tom BECKER Johannes PAUSE	D/E/F	BCE-107-FEE-W		1	1-6
C2DH Digital Humanities	Introduction to Computational Text Analysis and Text Interpretation	Florentina ARMASELU	E	BCE-EU-321-05	Combined	8	3/5
BCE Etudes Françaises	Parlons culture ! Initiations, discussions et médiations ⁽¹⁾	RAUS Tonia / TORE Gian Maria	F	BCE-FRA-509-01	Combined	4	3/5
Euridentity	Euridentity Basic Module : Foundations of Europe				Combined	6	3/5
NEW	20 Years BCE: Sharing knowledge through Geocaching – Monsters & Monuments	Anne-Marie MILLIM Agnès PRÜM Mario RANZINGER Jeanne E. GLESENER Mario RANZINGER		BCE-EU-321-06	Combined	8	3/5
Universeh	Mankind and the Moon	Marten DURING	E/D/F	BCE-EU-321-08	Combined	6	3/5

¹⁾ BCE - Etudes françaises students cannot take this course as part of the "Common Curriculum in European Cultures" since it is already included in their specialisation track.

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Summer Semester 2025/2026							
Transversal Workshop	Teaching Careers ⁽²⁾	Tonia RAUS Agnès PRÜM	E/F/D	BCE-EU-421-04	Continuous	4	4/6
Transversal Workshop	Working in the Media ⁽²⁾	Agnès PRÜM, Sascha HELSPER	E/F/D/L	BCE-EU-421-05	Continuous	4	4/6
NEW _Transversal Workshop	Stones, Cities and Memory: Exploring Burgundy's Past through History and Archaeology	Aline FRIES/ Ilenia PETRARULO/ Mario RANZINGER	E	BCE-EU-421-13	Continuous	6	4/6
Transversal Workshop	Peer tutoring (ULLC) ⁽³⁾	HUEMER Birgit, LEJOT Eve, DEROEY Katrien	E	Defined by ULLC	Continuous	4	
Transversal Seminar	« Genre et société » ⁽²⁾	Hélène BARTHELMER S/Conchita D'AMBROSIO /Skerdilajda ZANAJ/	F	BCE-EU-421-07	Combined	8	4/6
Transversal Seminar	Thinking With Machines: Humanities Research in the Digital Age	Marten DURING Caio DE CASTRO MELLO SANTOS	E	BCE-EU-420-01	Combined	8	4/6

Field	Title	Instructor	Language	Moodle Course ID	Assessment	ECTS	Semester
Transversal Seminar	Engaging Europe	Conveners: Agnès PRÜM	D/E/F	BCE-EU-421-12	Continuous	8	4/6
	Focus Europe Events For further information consult: BCE-107: Focus Europe	Agnès PRÜM Tom BECKER Johannes PAUSE	D/E/F			1	1-6
Transversal Workshop	Transversal Workshop : De l'invention de l'alphabet au livre électronique – Théorie et pratique ⁽¹⁾	Jean PORTANTE	F	BCE-EU-421-09	Combined	4	4/6
Transversal Workshop	Zur Konstruktion von Ethnie, Rasse, Nation und Kulturpostkoloniale Perspektiven ⁽¹⁾	Manon DIEDERICH, Sonja ESTERS	D/E	BCE-EU-421-10	Continuous	8	4/6
	Umkämpfte Differenzen – Diskussionen um Empowerment und aktuelle Diversitätsdebatten ⁽¹⁾ ⁽²⁾	Sonja ESTERS, Manon DIEDERICH	D/E	BCE-EU-321-06	End-of-term		4/6

⁽¹⁾ Not offered 2025/2026.

⁽²⁾ For this course you will need to write a motivation letter. The guidelines for writing the motivation letter will be provided on: [BCE-104](#).

⁽³⁾ For this course you will need to write a motivation letter but send it to ULLC.